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FOR IMMEDIATE RELEASE

285 Aragon Avenue

Coral Gables, FL 33134

CoralGablesMuseum.org

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## ***CORAL GABLES MUSEUM RECEIVES \$100,000 CHALLENGE FUNDING***



Frank Lynn supports the Coral Gables Museum by encouraging others to donate; new donations and gift increases will be matched dollar per dollar up to \$100,000.

CORAL GABLES, FL—Coral Gables Museum Executive Director Caroline Parker Santiago and Chairman of the Board of Directors, Chairman Wayne “Chip” Withers announced today that CGM received a \$100,000 challenge match fund from the bequest of Frank Lynn. The challenge match will match dollar-

for-dollar all donations from new and existing Museum supporters beginning on July 1<sup>st</sup>, 2016 and ending on December 31<sup>st</sup>, 2016.

Frank Lynn was a native of Spartanburg, South Carolina. His commitment to building “community” is a legacy that has touched thousands and will continue to do so for years to come. He was one of the early founders of the Coconut Grove Arts Festival, a Founding Member of the Coral Gables Museum, and served as a judge of over 25 years for The Merrick Festival Coral Gables Caroling competition.

“Frank truly loved Coral Gables culture and especially the Coral Gables Museum. This legacy gift is just another example of how large his heart really was!” said Withers, “We feel very fortunate and humbled that Mr. Lynn recognized the Coral Gables Museum’s community impact. These unrestricted funds will help support our general programs from school tours to lectures. When we reach our \$100,000 match goal, we’d like to honor Mr. Lynn and his passion for music by presenting a public concert on the Museum Plaza for all to enjoy.” Added Parker Santiago.

Coral Gables Museum offers a wide variety of public programs. In addition to the permanent exhibit “Creating the Dream: George Merrick and His Vision for Coral Gables,” the Museum presents a dozen temporary exhibits throughout the year. As the Official Visitor Center of Coral Gables, the Museum offers downtown walking tours, exhibit tours, bike tours and waterway canoe tours. The Museum also presents exhibit-related events, including curator’s tours, lectures, panel discussions and concerts. In service to K-12 students, the Museum offers school tours, camp and Family Day.

#### **HOW TO SUPPORT THIS MATCHING FUND:**

For individuals interested in making 100% tax-deductible contributions to this matching campaign: call 305.603.8067, email [caroline@coralgablesmuseum.org](mailto:caroline@coralgablesmuseum.org), or visit [coralgablesmuseum.org/join/](http://coralgablesmuseum.org/join/).

#### **MORE ABOUT FRANK LYNN:**

Native of Spartanburg, South Carolina, born January 8, 1924, son of Annie S Hagler and J.L Hagler.

Entertainment and Music was his passion. He earned a Bachelor of Music degree from Westminster Choir College and then received his Masters of Music from Temple University. He conducted under Dr. Elaine Brown and sang under the direction of Leonard Bernstein, Bruno Walter, Eugene Ormandy, Arturo Toscanini, Charles Munch and John Finley Williamson. He was also a conductor and studied organ under Alexander McCurdy at the Curtis Institute of Music.

After an honorable discharge from the US Navy, Frank laid down roots in South Florida and became a permanent fixture in the real estate business in Coral Gables. He served as the president of the Coral Gables Board of Realtors and also as a Board Member of the State and National Associations.

His real estate company, Lynn and Wiggins, was a fixture on Ponce de Leon Blvd for fifty years. If you did not see him marching alongside the bands in the Junior Orange Bowl Parade as they passed by his office. You would see Frank at the Miracle Mile cafeteria or at a bridge table where he was a Lise Master. The University of Miami held a special place in his heart as he was often tutored UF football players and Music appreciation.

Image:



**ABOUT THE MUSEUM:**

The Museum's mission is to celebrate, investigate and explore the civic arts of architecture and urban and environmental design, including fostering an appreciation for the history, vision, and cultural landscape of Coral Gables; promoting beauty and planning as well as historic and environmental preservation for a broad audience, including children, families, and community members, as well as local, regional, national and international visitors. The museum optimizes its mission by cultivating effective partnerships, and providing programming that includes exhibitions, collections, educational offerings, lectures, tours, publications and special events.

The Museum is a true public/private partnership between the City of Coral Gables and the Coral Gables Museum Corp., a private, not for profit 501.c.3 corporation operating an educational cultural institution within a City owned facility. The Museum raises its own operating budget to fund the exhibitions and educational programs it provides, through memberships, private and government grants, admissions, earned income and, most importantly, with contributions from community members who believe in our mission.