# CORAL GABLES MUSEUM

**EVENTS CALENDAR** 

VOLUNTEERS
NEEDED FOR
THE
FOLLOWING
EVENTS!

O DOWN TOWN WALKING TOUR EVERY SATURDAY, 11 A.M.

O "CREATING THE DREAM" TOUR EVERY SUNDAY, 1 P.M

O MERCEDES-BENZ OF CORAL GABLES GALLERY NIGHT FIRST FRIDAY, August 4, 2017 6-10 PM

O FAMILY DAY ON ARAGON EVERY SECOND SATURDAY August 12, 2017 1-5 PM

SEE PAGE 2 FOR FURTHER DETAILS

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To Schedule, Contact: Jude Alexander Adult Volunteer Liaison Email:

Jude.Alex@Live.Com

## The Volunteer Voice

Relationships O Service O Accomplishment

Volume I Issue I

# Ready, Set, Go on the Downtown Walking Tour

Ready and all set to brave the wilds of Downtown Coral Gables, Hendrik Woods (with hat) and his hearty followers about to strike out on the Saturday Downtown Walking Tour. See Hendrik's bio on page 4.



Phone: 305 603-8067

CAROLINE PARKER SANTIAGO, EXECUTIVE DIRECTOR JUDE ALEXANDER, ADULT VOLUNTEER LIAISON 285 ARAGON AVENUE, CORAL GABLES, FL 33134

WWW.CORALGABLESMUSEUM.ORG

### **EVENTS CALENDAR**

#### O VOLUNTEERS PLEASE SEE DETAILS O

**CONTACT:** Jude.Alex@Live.Com to schedule a time.

#### **UP-COMING SCHEDULED EVENT**



#### **✓VIP RECEPTION**

Between the Real and the Imagined: Abstract Art Form from CINTAS

WEDNESDAY, AUGUST 30, 2017 6-9 PM

SIX (6) VOLUNTEERS NEEDED

Event features music, refreshments and comments from the curator

#### PERMANENT VOLUNTEER OPPORTUNITIES

FRONT DESK RECEPTION AND INFORMATION

THURSDAY AND FRIDAY OF EACH WEEK from 12 NOON TO 6 PM.

ONE (1) VOLUNTEER NEEDED EACH DAY

Receiving visitors to the museum, providing information on exhibits and events, encouraging memberships, giving directions to City sites, receiving admission monies, and related record keeping.



FRIDAY, AUGUST 4, 2017 shifts from 6-8 and 8-10 PM.

MINIMUM OF 6 VOLUNTEERS NEEDED.

Number of volunteers required may change due to varying situations on the particular evening.

### ✓ FAMILY DAY: EVERY SECOND SATURDAY SATURDAY, AUGUST 12, 2017

Volunteers, please contact: Angela Bolanos at <a href="mailto:Education@CoralGablesMuseum.Org">Education@CoralGablesMuseum.Org</a>

#### **TOURS**



<u> → ✓ DOWNTOWN WALKING TOUR:</u> <u>EVERY SATURDAY AT 11:00 AM</u>

VOLUNTEERS NEEDED FOR: AUGUST 5, AUGUST 12, AUGUST 19 and AUGUST 26, 2017

One volunteer needed, for each date, to guide groups to locations near the museum, explaining the history and architecture of significant sites. <u>Training required.</u>



✓ <u>CREATING THE DREAM:</u> <u>EVERY SUNDAY AT 1:00 PM</u>

VOLUNTEERS NEEDED FOR: AUGUST 6, AUGUST 13, AUGUST 20 and AUGUST 27, 2017

One volunteer needed, inside the museum, for each date, to interpret City Founder, George E. Merrick's vision and ultimate achievement of creating Coral Gables, The City Beautiful. <u>Training required.</u>

## Important Info: Docent Notes

Next Docent Training	Session is Sunday	, August 6, 20	17, 12:15 PM. R	SVP Ju	ide.Alex@Live.Com.
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<b>GOOD NEWS:</b> Volunteers who are assigned to the Front Desk position, Thursday or Friday of each
week, will be compensated for parking up to \$10 per day.

When you arrive for your shift, see a Staff Member for assignment where you will be me	ost needed
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- Please continue to handle the assigned task until the Staff Member relieves you or you are reassigned.
- Please, no food or drinks while you are "On Duty."
- Be professional, friendly, helpful, and "know your stuff!"

### • Exhibit Highlights

THE LIFE AND ART OF DENMAN FINK (1880-1956) From May 31 to September 24, 2017

Coral Gables most important artist is recognized and celebrated in this career retrospective curated by Exhibit Coordinator, Eliza Gonzalez, in consultation with historian and author Arva Moore Parks. Denman Fink, uncle of City Founder, George E. Merrick, and first Artistic Advisor to the 1920's planned community of Coral Gables, enjoyed national success as an artist and left his artistic imprint all over our city. Merrick frequently said that his uncle, Denman Fink was the one who influenced him the most in his creation of Coral Gables. Evidence of Fink's artistic input can be seen in the city's early entrances, plazas and spring-fed Venetian Pool. Visitors will have the opportunity to see original sketches, magazine illustrations, paintings and architectural renderings by the most influential artist in the making of Coral Gables.

This exhibit is funded, in part, by Jill Kramer and made possible thanks to loans from Ron and Nancy Gabor, Richard G. Daniels, Esq., Alfred Frankel, M.D., Vice Mayor Patricia Keon, The National Archives, Dona Spain, City of Coral Gables Historical Resources and Cultural Arts Department, University of Miami Libraries and Archives, American Library Association Archives, Florida Memory, the Library of Congress and the Smithsonian American Art Museum.

### This is a BIG DEAL!

Museum volunteers now receive a 15% discount at the Coral Gables Museum Gift Shop!

Best store in town for unique gifts, jewelry, books and souvenirs.

## Meet Your Volunteer Team!

The Volunteer Voice will publish thumbnail bio's of other volunteers in future issues.

Hendrik Woods: (From the Front Page) Hendrik joins us from places all over the world. Born in Belgium, he immigrated to the U.S. in 1950. After graduating from Princeton University, he obtained Master's Degrees from Harvard and Dartmouth. During his career years, he was involved in such diverse areas as education, government service and multi-national business. As a resident overseas for some twenty years, he traveled to more than 100 countries. Even so much travel could not interfere with his love and focus on his family, wife Aina and sons Nathaniel and Hal and grandson, Henry.

His love of history helped Hendrik to become acquainted with his new home community and thus become involved in the activities at the Coral Gables Museum. Woods feels that the museum, through its tours and exhibits, helps to provide insights into our distinctive city and its young but fascinating history. Thanks, Hendrik, for bringing your international sensibilities to the museum.



Orestes Gonzalez: Week-end Front Desk Manager: Mr. Gonzalez is included in the volunteer's bio section as the began as a volunteer and is important in the functioning of both volunteer and staff activities. Take time to get acquainted with Orestes, the Week-end Front Desk Manager at the CG Museum. Becoming a volunteer in 2013 lead him to being hired as the first person a visitor sees at the museum. His knowledge of the museum, his enthusiasm for learning about local history, his friendliness and willingness to help every visitor is a terrific combination of assets for his position. He began to volunteer to in-

crease his knowledge of Coral Gables, build self-confidence, make new friends, acquire skills in working with co-workers and the public and contribute to the community. He continues to do all of that and more. Thanks, Orestes.

Jade Lleonart: Leading her favorite tour, "Creating the Dream," allows Jade to share her fascination with our city's founder, George Merrick. She became interested in the unique architecture and special ambiance of the city many years ago. Her passion for Coral Gables and its history led her, in April 2017, to become a volunteer at the Coral Gables Museum. As a resident of the City Beautiful and a marketing professional in the area, Jade's commitment to the city is a welcome asset to the museum.

The museum thanks Jade for the part she takes in helping to educate the next generation about the history and unique characteristics of The City Beautiful.



ATTENTION!

**DOCENTS AND DOCENTS-TO-BE** 

ATTENTION!

The next docent training session will be Sunday, August 6, 2017 at 12:15 PM Please RSVP to Jude Alexander at Jude.Alex@Live.com