

CORAL GABLES MUSEUM

EVENTS CALENDAR

VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS!

- **DOWN TOWN
WALKING TOUR
EVERY
SATURDAY, 11 A.M.**
May 5, 12, 19, 26, 2018
- **“CREATING THE
DREAM” TOUR
EVERY
SUNDAY, 1 P.M.**
May 6, 13, 20, 27, 2018
- **MERCEDES-BENZ
OF CORAL GABLES
GALLERY NIGHT
FIRST FRIDAY,
May 4, 2018 6-10 PM**
- **FAMILY DAY
ON ARAGON EVERY
SECOND SATURDAY
May 12, 2018**

○
To Schedule, Contact:
Jude Alexander
Adult Volunteer Liaison
Email:
Jude.Alex@Live.Com

The Volunteer Voice

Relationships ○ *Service* ○ *Accomplishment*

Volume I

Issue 10



We've Gone International!

Submitted by Patrick Alexander

Acting on a request from the Biltmore Hotel, four journalists from the UK were given special tours around the City Beautiful. The journalists, staying at the Biltmore Hotel, had become fascinated with the City of Coral Gables while working on a report about South Florida for their British readers. Learning that the Museum offers

walking tours of historic Coral Gables, The Biltmore staff asked if the writers could join the tour. It was suggested that by incorporating the *Freebee*, we would be able to extend the area which the tour covers and include more architectural and historic sites.

So, on Saturday, April 14, while museum staffer, Patrick Alexander, conducted the regularly scheduled tour on foot, John Allen, the museum's Executive Director, conducted the VIP tour using the *Freebee* driven by museum volunteer, **Carlos Gavilanes**. Occasionally, the two groups ran into each other, for example, at the Alhambra Towers and out side the Hotel St. Michelle. However, the *Freebee* group was able to go further afield, to City Hall, for instance, while protecting the pale English journalists from the fierce South Florida sun.

Patrick's tour was shadowed by museum volunteer, **Laura Ondarza**, who hopes to be leading her own tours in the near future. These tours are not only extremely interesting but it is great fun sharing our city with visitors from all over the world. Thus, we encourage all volunteers to jump in and get actively involved in conducting the tours, first as “shadows” and then as tour leaders.

JOHN ALLEN, INTERIM EXECUTIVE DIRECTOR
JUDE ALEXANDER, ADULT VOLUNTEER LIAISON
285 ARAGON AVENUE, CORAL GABLES, FL 33134

WWW.CORALGABLESMUSEUM.ORG

Phone: 305 603-8067

A B C s of VOLUNTEER OPPORTUNITIES

○ VOLUNTEERS PLEASE SEE DETAILS ○

CONTACT: Jude.Alex@Live.Com to schedule a time.

ON-GOING VOLUNTEER OPPORTUNITIES

SPECIAL VOLUNTEER INFO!

A

✓ CASH COMPENSATION AND NEW HOURS HAVE BEEN ADDED TO THE POSITION AT “THE BUBBLE” AKA THE INFORMATION BOOTH AT THE ACTOR’S PLAYHOUSE AT THE MIRACLE THEATER !

All volunteers will be compensated at \$9 PER HOUR with FREE PARKING. Volunteers who commit to one day a week will also receive 2 TICKETS FOR A WEEK- DAY PERFORMANCE!

In addition to the regular hours (Monday through Saturday from noon until 3 pm) additional hours have been added when there is a production playing from February through August. These new hours are Thursday, Friday and Saturday from 5-8 PM.

Please contact Jude if you are interested. Jude.Alex@Live.Com

✓ *GALLERY NIGHT: FIRST FRIDAY OF EACH MONTH*
May 4, 2017 / SHIFTS: 5:30 - 8PM AND 8-10 PM

B

Four (4) volunteers needed for each shift. Number of volunteers needed may change to adjust to situations on the particular evening. Please be flexible when choosing a shift as we must cover the entire evening.

✓ *FAMILY DAY: EVERY SECOND SATURDAY: May 12, 2018*

Ten (10) volunteers needed. Contact: Angela@CoralGablesMuseum.Org

TOURS

✓ *DOWNTOWN WALKING TOUR: EACH SATURDAY, 11 AM*
May 5, 12, 19, 26, 2018

C

One (1) volunteer needed for each date to guide groups to locations near the museum, explaining the history and architecture of significant sites. Training required.

✓ *CREATING THE DREAM: EACH SUNDAY, 1 PM*
May 6, 13, 20, 27, 2018

One (1) volunteer needed, inside the museum, for each date, to interpret City Founder, George E. Merrick’s vision and ultimate achievement of creating Coral Gables, The City Beautiful. Training required.

Important Info: Volunteer Notes

- ❑ PLEASE TAKE THE INITIATIVE. EMAIL JUDE AND TELL HER THE EVENTS/TOURS FOR WHICH YOU WISH TO VOLUNTEER.
- ❑ Volunteer Manual: *In a pink folder at the front desk you will soon find the new Volunteers Manual. It was created to help volunteers understand the various positions at the museum. It also contains museum staff job descriptions and phone extensions.*
- ❑ The Coral Gables House (Merrick House) remains closed for extensive renovation.
- ❑ Don't Forget...there's a 15% discount for museum volunteers at the museum gift shop!
- ❑ Have fun but be professional, friendly, helpful and know your "stuff!"
- ❑ *The Volunteer Voice* welcomes your suggestions re: tours, the newsletter or any other helpful hints. Send to: Janebond@Comcast.Net, your humble newsletter editor or Jude.Alex@Live.Com.



EXHIBIT HIGHLIGHTS

100 YEARS OF HUMANITARIAN PARTNERSHIP: THE AMERICAN RED CROSS IN SOUTH FLORIDA
FEBRUARY 2, 2018—MAY 27, 2018

Join us for a journey through the past century celebrating the Centennial of the American Red Cross in South Florida. From the early days in 1917 through its modern-day response to Hurricane Irma, see how the lifesaving work of the American Red Cross has evolved along with our changing South Florida landscape. This multi-dimensional exhibit includes historical artifacts, images and uniforms that will bring the humanitarian mission of the Red Cross to life.

Encourage your family and friends to join the CGM!

CROSS POLLINATION: HONEYBEES AND MURANO GLASS
MARCH 2—MAY 20, 2018

VIP PREVIEW RECEPTION FOR CGM MEMBERS & VOLUNTEERS

Part of the International Artist Series

Abraham Gallery

Judi Harvest worked with seven Murano glass masters, employing three ancient and challenging Murano glass techniques: *cera persa* (lost wax), *lume* (flame work) and *soffiato* (blown). For over 40 years Harvest has lived, worked and exhibited her art in Venice. She worked for the last 2 years in a Murano glass factory owned by Giorgio Giuman, which went from 75 employees to a mere 4. She began to see parallels between the disappearing bees and Murano's disappearing glass-making families. She has had many exhibitions in Venice, including 2015's Room of Dreams and her massive 2013 exhibition DENATURED: Honeybees + Murano, for which she created 100 amber toned glass Honey Vessels, other honeybee-related paintings and sculptures and the permanent installation, Honey Garden, a bee-friendly garden which has transformed the grounds of Giuman's glass factory. The garden is home to six healthy honeybee hives which have produced the first Murano honey.

EXHIBIT HIGHLIGHTS

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Displacement and Architecture Symposium

Wednesday, May 23 - Thursday, May 24

The Forum for Architecture, Culture and Spirituality presents the “Displacement and Architecture Symposium,” in partnership with the School of Architecture, University of Miami; the Coral Gables Museum, the AIA Miami and The Aga Khan Award for Architecture.



The aim of the symposium is to promote a broad discussion amongst practitioners and scholars on the tangible and intangible dimensions and mitigations of displacement, addressing the physical as well as spiritual ramifications of natural disaster, forced migration or deportation.

Keynote Lecture, Reception & Curator Tour, Wednesday, May 23 @ CG Museum, 5:30-8:30 PM

Our Featured Volunteer...

Sheila Shapiro is thrilled to be a docent for the Coral Gables Museum! She returned to her hometown - born and bred in Coral Gables – four years ago. Sheila and her husband Ira raised their family and spent their entire careers in the Philadelphia area before retiring and moving to Miami. Sheila taught languages and served as a school administrator for 40 years. Sheila’s father, Albert Aronson, was a builder and developer in Coral Gables, so she feels a special affinity for this area and an avid interest in the CG Museum. Since her mother Fay, at 94 years young, still lives in Coral Gables, the move here seemed a good fit for everyone. The Shapiros have two sons - the younger son an actor in Los Angeles, married with a 6 month baby boy, and the elder son a business consultant in Virginia, married with a 12 year old daughter and 9 year old son. When she’s not volunteering at the Museum, Sheila travels to visit her family, and she also loves to travel the world!



...and Our Featured Staffer!



Our Museum’s Director of Events, Ashley Magluta, joined the staff in January 2017. Ashley graduated with a Master’s Degree in Hospitality Management from Florida Atlantic University. Prior to becoming the museum’s Director of Events, her passion for the Hospitality Industry led her to work for multinational companies including HBO Latin America Group, Discovery Networks and Easy Solutions Inc. During this time, she also gained experience by working with local event planners coordinating private and charity functions.

As the event director, Magluta is responsible for the coordination of all museum events as well as leading site visits, preparation of contracts and serving as a point of contact for clients and vendors. Her goal is to make every event a success.

When not planning events, Ashley enjoys spending time with her family and friends and being a dedicated human companion to her cat, Boo and dog, Penelope.