The Volunteer Voice

Relationships ⬤ Service ⬤ Accomplishment

Volume I  Issue 2

EVENTS CALENDAR

VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS!

❖ DOWN TOWN WALKING TOUR EVERY SATURDAY, 11 A.M.
❖ “CREATING THE DREAM” TOUR EVERY SUNDAY, 1 P.M.
❖ MERCEDES-BENZ OF CORAL GABLES GALLERY NIGHT FIRST FRIDAY, September 1, 2017 6-10 PM
❖ FAMILY DAY ON ARAGON EVERY SECOND SATURDAY September 9, 2017 1-5 PM

SEE PAGE 2 FOR FURTHER DETAILS
❖ To Schedule, Contact: Jude Alexander
Adult Volunteer Liaison
Email: Jude.Alex@Live.Com

Gallery Night Glamour!


What Does a Docent Do When...you are giving a tour and a very young member of the group, crying, runs off with parents in tow. If the group includes other people, those people should receive your attention. The wayward tot and parent can re-join the group when appropriate. Try not to talk over any noise; but stop to give the tot a chance to calm down or be removed from the group by a parent. If the group is just the tot’s family, you do not have to do a 45-minute tour! Suggest that they move around the exhibit after you point out some key areas. Stay to answer any questions they may have, and return to “docent mode” when the time is right!
A B C s of VOLUNTEER OPPORTUNITIES

VOLUNTEERS PLEASE SEE DETAILS

CONTACT: Jude.Alex@Live.Com to schedule a time.

UP-COMING SCHEDULED EVENTS

✓ VIP RECEPTION
   Between the Real and the Imagined: Abstract Art Form from CINTAS FOUNDATION
   WEDNESDAY, AUGUST 30, 2017   6-9 PM
   THREE (3) VOLUNTEERS NEEDED
   Event features music, refreshments and comments from the curator

PERMANENT VOLUNTEER OPPORTUNITIES

✓ INFORMATION BOOTH AT MIRACLE THEATER
   TUESDAY THROUGH SATURDAY, 12 NOON UNTIL 3 PM. VOLUNTEERS NEEDED DAILY.
   For volunteers who commit on a weekly basis there will be incentives such as gift cards and theater tickets. The information booth is equipped with air-conditioning, telephone, chair, and brochures. Please contact Jude Alexander at jude.alex@live.com to ask any questions you may have and to indicate your interest in being a Coral Gables Museum Ambassador!

✓ GALLERY NIGHT ON THE FIRST FRIDAY OF EVERY MONTH
   FRIDAY, SEPTEMBER 1, 2017: Shifts from 6-8 and 8-10 PM.
   MINIMUM OF SIX (6) VOLUNTEERS NEEDED.
   Number of volunteers required may change due to varying situations on the particular evening. Please be flexible when choosing a shift as we must cover the entire evening.

✓ FAMILY DAY: EVERY SECOND SATURDAY
   SEPTEMBER 9, 2017
   TEN (10) Volunteers, contact: Angela Bolanos at Angela@CoralGablesMuseum.Org.

TOURS

✓ DOWNTOWN WALKING TOUR: EVERY SATURDAY AT 11:00 AM
   SEPT. 2, SEPT. 9, SEPT. 16, SEPT. 23 and SEPT. 30, 2017
   One volunteer needed, for each date, to guide groups to locations near the museum, explaining the history and architecture of significant sites. Training required.

✓ CREATING THE DREAM: EVERY SUNDAY AT 1:00 PM
   SEPT. 3, (No tour Sept. 10,), SEPT. 17 and SEPT. 24, 2017
   One volunteer needed, inside the museum, for each date, to interpret City Founder, George E. Merrick’s vision and ultimate achievement of creating Coral Gables, The City Beautiful. Training required.
FREE EVENTS FOR VOLUNTEERS! SEE PAGE 4 FOR DETAILS.

- The exhibit, *Sublimations*, begins on September 1 and continues through November 19, 2017.
- The Coral Gables House (Merrick House) remains closed for renovation for the next 3-4 months.
- Don’t Forget...there’s a 15% discount for museum volunteers at the museum gift shop!
- Have fun but be professional, friendly, helpful and know your “stuff!”
- *The Volunteer Voice* welcomes your suggestions re: tours, the newsletter or any other helpful hints. Send to: Janebond@Comcast.Net, your humble newsletter publisher or Jude.Alex@Live.Com.

YOU, The CG Museum and The Miracle Theater!

YOU can be an exciting part of an initiative to transform the Miracle theater’s iconic ticket booth into an information center for visitors to the City Beautiful! Beginning in September 2017, the Museum, on behalf of its partners, the Business Improvement District, the City of Coral Gables, and the Actor’s Playhouse, will be scheduling volunteers to be “ambassadors” for the Museum and the City of Coral Gables! These “ambassadors” should be knowledgeable about Coral Gables streets, businesses, and transportation and be able to provide basic customer services to visitors and residents. The Museum looks forward to having a presence on Miracle Mile to provide information about the City and our wonderful Museum!

For volunteers who commit to regular shifts, tentatively scheduled for 12 PM – 3PM, Tuesdays-Saturdays, there will be incentives such as gift cards and theater tickets. The information booth is equipped with air-conditioning, telephone, chair, and brochures. Please contact Jude Alexander at jude.alex@live.com to ask any questions you may have and to indicate your interest in being a Coral Gables Museum Ambassador!

**EXHIBIT HIGHLIGHTS**

*Between the Real and the Imagined: Abstract Art from CINTAS Fellows.*

*August 31-October 22, 2017*

This exhibition explores the legacies of abstraction and its many variants represented in the work of Cintas Visual Arts Fellows across different temporal moments and generations. The selected works range from the pioneering geometric abstraction from the 1950s of Rafael Soriano and Mario Carreño, the concrete art of Carmen Herrera, the constructive experiments of Zilia Sánchez, and the hard-edged abstraction of Fernando García to the multi-dimensional installations by more contemporary artists such as Teresita Fernández, Leyden Rodriguez Casanova and Vanessa Diaz to name only a few.

This exhibit is organized by the CINTAS Foundation, presented by Coral Gables Museum and curated and here described by doctoral candidate Elizabeth Cerejido. 

HIGHLIGHTS continued on Pg. 4
EXHIBIT HIGHLIGHTS CONTINUED

International Artist Series: Annette Turrillo: September 1 - November 19, 2017

Venezuelan-French artist, Annette Turrillo, is featured in this solo exhibition, titled *Sublimations*, curated by art historian and professor, Dr. Carol Damian.

*Sublimations* is based on Turrillo’s personal concerns and research. She focuses on the power of awareness by means of art through reflection of the individual (introspection), the onlooker’s spiritual essence, and consequently, the projection of his or her surrounding, in society and life. With this exhibition, she intends to give recognition to the brave, hard-working women who have contributed to our current conception of the contemporary woman. She concentrates her work on the continuous gender equality advancements that have been achieved and those that are yet to come.

Volunteers are Encouraged to Attend!

☐ Lunch and Learn: Arva Moore Parks, author and historian presents the “Genius of Denman Fink.” Friday, September 8, 2017, 12 Noon-1:30pm. George Merrick’s uncle, artist Denman Fink, was his closest and most important collaborator. Along with Merrick, his influence is still visible today. Guests will enjoy lunch, a presentation and a viewing of the Museum’s temporary exhibit, “the Life and Art of Denman Fink (1880-2018).” This particular event is presented in partnership with the Historic Preservation Association of Coral Gables.

Ticket price: $25. Advance registration is required. New members are welcome. Please, RSVP to Ingrid@CoralGablesMuseum.Org.

The Lunch & Learn series presents expert speakers and buffet lunch in the Museum’s Community Meeting Room in the company of fellow culture enthusiasts. This series is open to Museum members and their guests. The Museum thanks Gibraltar Private Bank for sponsoring our 2017-2018 Lunch & Learn Series. Save the dates for more Lunch and Learn events: November 17, 2017, February 23 and April 27, 2018.

☐ Curator’s Tour with Elizabeth Cerejido. September 10, 1:00 PM. Curator and art historian, Elizabeth Cerejido will lead guests through *Between the Real and the Imagined: Abstract Art from CINTAS Fellows* and discusses their work. Free for museum members, $10 dollars for non-members. VOLUNTEERS RECEIVE FREE ADMISSION.

☐ CLOSING EVENT- “The Life and Art of Denman Fink.” Sunday, September 24, 2017 from 12:30 pm –2:30 pm. Come to the Museum for a last chance to see this career retrospective of the most important artist in Coral Gables history. Enjoy a guided tour by curator, Elizabeth Gonzalez. Join us at the mimosa bar as we toast to Denman Fink, the man responsible for Coral Gables signature landmarks, grand entrances, plazas, White Way Lights, DeSoto Fountain and Venetian Pool. Museum admission rates apply: Adult-$10, Students and Seniors-$8, Members-Free. VOLUNTEERS RECEIVE FREE ADMISSION.
A native of Miami, Nina Brennan Kennedy grew up in Coral Gables and says that volunteering at the museum has brought back many wonderful memories of her childhood. With a bachelor’s degree in sociology, Nina was a substitute teacher in the Archdiocese of Miami. She is proud of her active membership in the America Reads Program and the Parent to Parent Program. Her excellent communication skills make Nina a valuable volunteer at the museum.

One of our newest volunteers is Giuliana Fratucello. From Argentina, Giuliana will soon return there to complete her bachelor’s degree in Business. As her family lives in Miami, she visits here as often as she can. During a recent trip, she was kind enough to volunteer at the Coral Gables Museum. The museum was fortunate to have her, and Giuliana was happy to meet some wonderful people – other volunteers and visitors - while spending time in Coral Gables. We hope she will be able to join us again.

Kim Kerdyk, a long time Gables resident, is one of the museum’s most faithful gallery night and events volunteers. Kim knows that Coral Gables is a special place with an equally special history that needs to be shared. Working full-time in law enforcement, Kim has limited time to spend at the museum, but we are happy to have her enthusiasm for our beautiful city at any museum event! By the way, Kim and Nina Kennedy went to school together, but had lost touch. They reunited after many years when, one evening, they both volunteered at the museum!

Meet Ingrid Lugo, our very capable Executive Assistant who organizes and manages the administration of the Museum. Mornings will find her at the front desk and after lunch in the back office with Caroline and Eliza. Ingrid handles all the bookkeeping and administrative duties and as a plus, she is an IT wiz!

A native of Bogota Colombia, Ingrid graduated from Tadeo University with a BA in Business Studies. After moving to the US in 2004 Lugo worked as a bookkeeper in real estate and retail businesses. Ingrid and the Coral Gables Museum got together in 2014.

Ingrid and her young daughter stay in touch with their family in Colombia and try to visit every two years or so.