

CORAL GABLES MUSEUM

EVENTS CALENDAR

VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS!

- DOWN TOWN
WALKING TOUR
EVERY
SATURDAY, 11 A.M.
 - "CREATING THE
DREAM" TOUR
EVERY
SUNDAY, 1 P.M.
 - MERCEDES-BENZ
OF CORAL GABLES
GALLERY NIGHT
FIRST FRIDAY,
OCTOBER 6, 2017 6-10 PM
 - FAMILY DAY
ON ARAGON EVERY
SECOND SATURDAY
OCTOBER 14, 2017 1-5 PM
- SEE PAGE 2
FOR FURTHER DETAILS**

○
To Schedule, Contact:
Jude Alexander
Adult Volunteer Liaison
Email:
Jude.Alex@Live.Com

The Volunteer Voice

Relationships ○ Service ○ Accomplishment

Volume I

Issue 3



Photo by Pedro Sanchez

LADIES IN BLACK and just as dynamic as those men we always hear about! Gallery Night volunteers, (L to R) Laura Londerza, Denise Napolitano, Celita Lamar. See Bios on Page 5. Celita's Bio will appear in a later issue of *The Volunteer Voice*.

Dear Volunteers: One of the nice things about being retired, after the children have left home, is that I no longer have to be a nag. Nagging is so exhausting!

The Volunteer Voice is a newsletter specifically created for volunteers and which lists the various activities at the Coral Gables Museum for which volunteers are needed. Each month, the Museum Director, Caroline Parker, tells me what events have been scheduled and which ones need volunteers and how many are needed. I give this information to the editor of *The Voice*, Gay Bondurant. She lists it on the front page and there is more detail on page 2. This is done deliberately so that volunteers can...

VOLUNTEER!

You do this by emailing me and volunteering for one or more of the events. This saves me from having to call around each month and nagging every one to sign up. (After all, if I want to nag some one, I have my husband!) Jude

CAROLINE PARKER SANTIAGO, EXECUTIVE DIRECTOR

JUDE ALEXANDER, ADULT VOLUNTEER LIAISON

285 ARAGON AVENUE, CORAL GABLES, FL 33134

WWW.CORALGABLESMUSEUM.ORG

Phone: 305 603-8067

A B C s of VOLUNTEER OPPORTUNITIES

○ VOLUNTEERS PLEASE SEE DETAILS ○

CONTACT: Jude.Alex@Live.Com to schedule a time.

UP-COMING SCHEDULED EVENTS

A

✓ *Doggie Halloween Costume Contest: Tuesday, October 31, 2017 at 6PM.*

Five (5) Volunteers needed

Costumed pooches will strut their stuff on the “catwalk” for a chance to win a prize. Observers who only want to view the spectacle are welcome. Participation in this annual tradition is open to the public for a \$5 registration fee per doggie to benefit the Humane Society. On-site registration is available.

ON-GOING VOLUNTEER OPPORTUNITIES

B

✓ *FRONT DESK RECEPTION: EVERY MONDAY OF EACH MONTH*

OCTOBER 2, 9, 16, 23, 30, 2017 / SHIFTS: 9 AM-12 NOON, 12 NOON-3 PM, 3-5 PM

One (1) volunteer needed for each shift or three (3) per day. Training for new volunteers will be provided on the day for which you have signed up.

✓ *GALLERY NIGHT: FIRST FRIDAY OF EACH MONTH*

OCTOBER 6, 2017 / SHIFTS: 6-8PM AND 8-10 PM

Minimum of six (6) volunteers needed. Number of volunteers needed may change due to varying situations on the particular evening. Please be flexible when choosing a shift as we must cover the entire evening.

✓ *FAMILY DAY: EVERY SECOND SATURDAY: OCTOBER 14, 2017*

Ten (10) volunteers needed. Contact: Angela@CoralGablesMuseum.Org

TOURS

C

✓ *DOWNTOWN WALKING TOUR: EACH SATURDAY, 11 AM*

OCTOBER 7, 14, 21, 28, 2017

One (1) volunteer needed for each date to guide groups to locations near the museum, explaining the history and architecture of significant sites. Training required.

✓ *CREATING THE DREAM: EACH SUNDAY, 1 PM*

OCTOBER 1, 8, 15, 22, 29, 2017

One (1) volunteer needed, inside the museum, for each date, to interpret City Founder, George E. Merrick’s vision and ultimate achievement of creating Coral Gables, The City Beautiful. Training required.

Important Info: Volunteer Notes

- ❑ PLEASE TAKE THE INITIATIVE. EMAIL JUDE AND TELL HER THE EVENTS/TOURS FOR WHICH YOU WISH TO VOLUNTEER.
- ❑ FREE EVENTS FOR VOLUNTEERS! SEE PAGE 4 FOR DETAILS.
- ❑ Volunteer Manual: In a pink folder at the front desk you will soon find the new Volunteers Manual. It was created to help volunteers understand the various positions at the museum. It also contains museum staff job descriptions and phone extensions.
- ❑ The exhibit, *Sublimations*, began on September 1 and continues through November 19, 2017.
- ❑ The Coral Gables House (Merrick House) remains closed for renovation for the next 1-2 months.
- ❑ Don't Forget...there's a 15% discount for museum volunteers at the museum gift shop!
- ❑ Have fun but be professional, friendly, helpful and know your "stuff!"
- ❑ *The Volunteer Voice* welcomes your suggestions re: tours, the newsletter or any other helpful hints. Send to: Janebond@Comcast.Net, your humble newsletter publisher or Jude.Alex@Live.Com.

EXHIBIT HIGHLIGHTS

Between the Real and the Imagined: Abstract Art from CINTAS Fellows. August 31-October 22, 2017

This exhibition explores the legacies of abstraction and its many variants represented in the work of Cintas Visual Arts Fellows across different temporal moments and generations. The selected works range from the pioneering geometric abstraction from the 1950s of Rafael Soriano and Mario Carreño, the concrete art of Carmen Herrera, the constructive experiments of Zilia Sánchez, and the hard-edged abstraction of Fernando Garcia to the multi-dimensional installations by more contemporary artists such as Teresita Fernández, Leyden Rodriguez Casanova and Vanessa Diaz to name only a few.

This exhibit is organized by the CINTAS Foundation, presented by Coral Gables Museum and curated and here described by doctoral candidate Elizabeth Cerejido.

International Artist Series: Annette Turrillo: September 1 - November 19, 2017

Venezuelan-French artist, Annette Turrillo, is featured in this solo exhibition, titled *Sublimations*, curated by art historian and professor, Dr. Carol Damian.

Sublimations is based on Turrillo's personal concerns and research. She focuses on the power of awareness by means of art through reflection of the individual (introspection), the onlooker's spiritual essence, and consequently, the projection of his or her surrounding, in society and life. With this exhibition, she intends to give recognition to the brave, hard-working women who have contributed to our current conception of the contemporary woman. She concentrates her work on the continuous gender equality advancements that have been achieved and those that are yet to come.

FREE for Volunteers! You Are Encouraged to Attend.

☐ Sunday, October 8, 2017 at 1 PM: Building Tour of the “Old Police and Fire Station.” In honor of National Firefighters Day, Museum staff will provide a tour of our building. Listed on the National Register of Historic Places, the Old Police and Fire Station was constructed in 1938 during the Great Depression. Come discover the old jail cells, courtroom and hook and ladder room. Free activity booklets for kids!

☐ Sunday, October 15, 2017 at 1PM: Guest curator and art historian Dr. Carol Damian and featured Venezuelan-French artist, Annette Turrillo, provide a walkthrough of *Sublimations*, an exhibit featuring new works by Annette Turrillo as part of the Museum’s International Artist Series.

☐ Sunday, October 22, 2017 at 1PM: Select artists participating in *Between the Real and the Imagined: Abstract Art from CINTAS Fellows* guide guests through the exhibition giving their perspective on the theme of abstraction as well as their inspiration for the works presented.



What Does A Docent Do When....

Docents are ready to give wonderful tours to our visitors thanks to their training and opportunities to learn all about the content of the exhibits. However, few of us know ALL the answers that might be asked of us during a tour. So, what does a docent do when the docent doesn’t know the answer? Well, first of all, it’s as easy as admitting that we don’t have the answer, but are willing to look into it before the visitors leave. (There are others working in the museum that might be available to help.) The docent might say, for example, “That’s a great question, and while I can tell you this (partial answer maybe) I will find out the answer for you while you tour the next room (or are in another exhibit.”) The docent might also refer the visitor to our website, to a Coral Gables City History website, or to the appropriate artist/history topic website. If the docent knows the exhibit well enough, the docent will be able to refer the visitor to the right place! Not knowing an answer is OK and curiosity is a good thing!



WHAT’S THE DIFFERENCE...? (According to Funk and Wagnalls...!)

DOCENT: A teacher, lecturer or tutor without regular faculty rank.

VOLUNTEER: One who enters or offers to enter into some service or undertaking of one’s free will.

Meet Your MuseumTeam!

The Volunteer Voice will publish thumbnail bio's of other volunteers and staff in future issues.



Born in Cuba, *Laura Londarza* has fond memories of a pastoral life before coming to Miami with her family in 1960. She attended U of M and later FIU where she earned a Certificate in Translation Studies. Londarza's career as a translator makes her an especially valuable asset to the CG Museum. As a relative newcomer to Coral Gables, her association with the museum has given her the opportunity to learn about the City and the people who created it. Her volunteer experience began at the museum when Jude Alexander invited her to Gallery Night. Good work, Jude! Laura has recently begun to conduct the "Building the Dream" tour and wants to be available to do pre-scheduled tours in Spanish. Excellent idea, Laura!



Moving from Boston to Coral Gables with her husband three years ago, *Denise Napolitano* saw and appreciated the spectacular Mediterranean architecture of her new location. During her many strolls through the city, she felt she wanted to learn more about Coral Gables and its history. Thus, joining the museum and becoming involved as a volunteer was the perfect match. She loves the events and exhibits the museum has to offer and especially enjoys her fellow volunteers who share the same passion. When she is not doing volunteer work, she is studying Italian and Spanish at the University of Miami and, along with her husband, frequently traveling to Europe.

This Month's Featured Staffer



Meet *Pedro Sanchez*, who was born in Lima, Peru and studied Systems Analytics at Lima's *Institute Metropolitan*. At a time of civil unrest (1992), Pedro and his family moved to the U.S., settling in New Jersey where he worked for an international company specializing in computer-generated imagery. As he was battling cancer, Mr. Sanchez and his wife came to Miami in 2007. Now cancer-free since 2008, this determined survivor joined the Coral Gables Museum as a volunteer in 2012. However, he soon became so indispensable that he was hired as Facility Manager during the same year. He continues to be one of the museums most valuable employees. Sanchez is also a photographer

and has been providing some of the photos for *The Volunteer Voice*. Thanks, Pedro!

The Volunteer Voice is published by Coral Gables Museum volunteers for museum volunteers and staff to provide relevant museum information and as a method of building comradery with other volunteers and museum staff.