In Memoriam
Robert J. “Bob” Fewell
1922-2018

It is with regret that the Coral Gables Museum marks the passing of our respected and gracious benefactor, Robert J. Fewell. Mr. Fewell was born February 21, 1922 and passed away February 5, 2018. A loyal Miamian, he attended Miami Senior High School and continued his education at the University of Miami. He proudly served in the Navy during WW II. Bob Fewell was a man of diverse talents and experiences, who built his home in Coral Gables over 56 years ago.

Mr. Fewell leaves behind a legacy of charitable engagement that will continue to benefit and impact residents of Coral Gables for generations to come. He generously donated the land for Fewell Park in 1998, made substantial contributions to the Sylvester Cancer Institute and has been a great source of support for the Founder's Society of the Baptist Health Foundation. And of course, Mr. Fewell has been one of the Museum’s most renowned benefactors, donating the funds that were used for erecting The Museum’s Fewell Gallery. Mr. Fewell is survived by his wife, Marian, daughter Carole, and by scores of friends and admirers.

While we mourn his passing, we are glad to know that his spirit lives on amidst the exhibits and collections housed within this historic Coral Gables building.
ON-GOING VOLUNTEER OPPORTUNITIES

SPECIAL VOLUNTEER INFO!

✓ CASH COMPENSATION AND NEW HOURS HAVE BEEN ADDED TO THE POSITION AT “THE BUBBLE” AKA THE INFORMATION BOOTH AT THE ACTOR’S PLAYHOUSE AT THE MIRACLE THEATER!

All volunteers will be compensated at $9 PER HOUR with FREE PARKING. Volunteers who commit to one day a week will also receive 2 TICKETS FOR A WEEK-DAY PERFORMANCE!

In addition to the regular hours (Monday through Saturday from noon until 3 pm) additional hours have been added when there is a production playing from February through April. These new hours are Thursday, Friday and Saturday from 6-9 PM.

Please contact Jude if you are interested. Jude.Alex@Live.Com

✓ New Request for Volunteer: There is an opening for a volunteer to handle the Front Desk on Tuesdays from 9am-11am. Please contact: Jude.Alex@Live.Com.

✓ GALLERY NIGHT: FIRST FRIDAY OF EACH MONTH MARCH 2, 2017 / SHIFTS: 5:30 - 8PM AND 8-10 PM

Four (4) volunteers needed for each shift. Number of volunteers needed may change to adjust to situations on the particular evening. Please be flexible when choosing a shift as we must cover the entire evening.

✓ FAMILY DAY: EVERY SECOND SATURDAY: MARCH 10, 2018

Ten (10) volunteers needed. Contact: Angela@CoralGablesMuseum.Org

TOURS

✓ DOWNTOWN WALKING TOUR: EACH SATURDAY, 11 AM MARCH 3, 10, 17, 24, 31, 2018

One (1) volunteer needed for each date to guide groups to locations near the museum, explaining the history and architecture of significant sites. Training required.

✓ CREATING THE DREAM: EACH SUNDAY, 1 PM MARCH 4, 11, 17, 25, 2018

One (1) volunteer needed, inside the museum, for each date, to interpret City Founder George E. Merrick’s vision and ultimate achievement of creating Coral Gables, The City Beautiful. Training required.
PLEASE TAKE THE INITIATIVE. EMAIL JUDE AND TELL HER THE EVENTS/TOURS FOR WHICH YOU WISH TO VOLUNTEER.

MUSEUM CLOSED ON EASTER SUNDAY, APRIL 1, 2018

Volunteer Manual: In a pink folder at the front desk you will soon find the new Volunteers Manual. It was created to help volunteers understand the various positions at the museum. It also contains museum staff job descriptions and phone extensions.

The Coral Gables House (Merrick House) remains closed for extensive renovation.

Don’t Forget...there’s a 15% discount for museum volunteers at the museum gift shop!

Have fun but be professional, friendly, helpful and know your “stuff”!

The Volunteer Voice welcomes your suggestions re: tours, the newsletter or any other helpful hints. Send to: Janebond@Comcast.Net, your humble newsletter editor or Jude.Alex@Live.Com.

EXHIBIT HIGHLIGHTS

100 YEARS OF HUMANITARIAN PARTNERSHIP: THE AMERICAN RED CROSS IN SOUTH FLORIDA
FEBRUARY 2, 2018—MAY 27, 2018

Join us for a journey through the past century celebrating the Centennial of the American Red Cross in South Florida. From the early days in 1917 through its modern-day response to Hurricane Irma, see how the lifesaving work of the American Red Cross has evolved along with our changing South Florida landscape. This multi-dimensional exhibit includes historical artifacts, images and uniforms that will bring the humanitarian mission of the Red Cross to life.

CROSS POLLINATION: HONEYBEES AND MURANO GLASS
MARCH 2—MAY 20, 2018

VIP PREVIEW RECEPTION FOR CGM MEMBERS & VOLUNTEERS

Part of the International Artist Series

Abraham Gallery

Judi Harvest worked with seven Murano glass masters, employing three ancient and challenging Murano glass techniques: ceraperosa (lost wax), lume (flame work) and soffiato (blown). For over 40 years Harvest has lived, worked and exhibited her art in Venice. She worked for the last 2 years in a Murano glass factory owned by Giorgio Giuman, which went from 75 employees to a mere 4. She began to see parallels between the disappearing bees and Murano’s disappearing glass-making families. She has had many exhibitions in Venice, including 2015’s Room of Dreams and her massive 2013 exhibition DENTURED: Honeybees + Murano, for which she created 100 amber toned glass Honey Vessels, other honeybee-related paintings and sculptures and the permanent installation, Honey Garden, a bee-friendly garden which has transformed the grounds of Giuman’s glass factory. The garden is home to six healthy honeybee hives which have produced the first Murano honey.
Our Featured Volunteer

A native of Miami, Celita Lamar has lived in Coral Gables, on and off, since the age of 13. She attended Coral Gables High School and later received three degrees from the University of Miami. She subsequently returned to the University to teach French Language and Literature courses for over 40 years.

Now retired, Celita was in the first docent training class at the Coral Gables Museum. She has been leading the Saturday walking tour and the Building the Dream tour as well as engaging in other volunteer activities at the museum for the past 5 years. Moving to Biltmore Way two years ago has made it possible to live the Coral Gables Life even more fully.

She continues to teach and travel and this year will spend several weeks in France, specifically in Paris and Aix-en-Provence, which is one of Coral Gables Sister Cities.

Thanks, Celita, for all of the time, talent and energy you give to the Museum.

The Volunteer Voice Wants You!

Would you like to make volunteering at the museum more fun, more interesting or more efficient? Do you have a suggestion to energize the volunteers? Let Jude Alexander or The Volunteer Voice hear from you.

Do you have a particular interest in a person, event, place, building or thing in Coral Gables? The Volunteer Voice could be the place to share that interest with others. Do you like tracking down the details and little known facts about your favorite historic topic? Do you have questions about the events and people that made Coral Gables what it is today? Let The Volunteer Voice know. We need your stories, comments and ideas.

Send to: Janebond@Comcast.Net or Jude.Alex@Live.Com

HELP! HELP! HELP!

WE DO NOT HAVE ENOUGH PEOPLE TO HANDLE BOTH THE REGULAR TOURS AND THE BUBBLE.

IF YOU CAN DO A LITTLE BIT MORE, PLEASE CONTACT JUDE.ALEX@LIVE.COM

THANKS, Jude