What Stories He Has to Tell...

Up-Coming: More Crimes, More Mayhem!

**Miami's Murders Most Foul!**

With Patrick Alexander

Wednesday, October 24, 2018

Volunteers Needed for Both Talks!
A TASK ASSIGNMENTS WILL BE MADE BY MUSEUM STAFF.

B SPECIAL EVENTS!

C ✓ ARTIST’S TALK: CARETAKERS: THE MAKING OF AND EXPERIENCES BEHIND THE SHOW, by Carl Juste and C.W.Griffin. To be seen in the Community Meeting Room on Wednesday, September 5, 2018 from 6 to 8 PM.

TWO (2) VOLUNTEERS NEEDED FOR TWO (2) HOUR SHIFT

✓ ANNUAL MEMBERS MEETING & SEASON PREVIEW PRESENTATION

THURSDAY, SEPTEMBER 13, 2018: 6PM TO 8PM

FOUR (4) VOLUNTEERS NEEDED FOR TWO (2) HOUR SHIFT.

✓ UNVEILING EVENT FOR CGM CULTURAL EXCHANGE TRIP TO THE RHONE RIVER VALLEY 2019.

THURSDAY, SEPTEMBER 27, 2018 FROM 6PM TO 8PM

FREE AND OPEN TO THE PUBLIC

Cultural exchange and discovery trip to the Rhone River Valley in southeastern France. The trip visits Coral Gables’ Sister City Aix-en-Provence as well as Avignon & Arles and more.

TWO (2) VOLUNTEERS NEEDED FOR TWO (2) HOUR SHIFT

CONTACT: Jude.Alex@Live.Com to schedule a time.
A few months ago one of our most energetic and involved volunteers, Denise Napolitano, along with her husband, moved all the way to Puglia, Italy. We recently received a lovely letter and pictures from Denise. All we can say, Denise, is, “I hope you have room for all of us to come visit!”

A Letter From Denise...

“Dear All,

I miss volunteering at the museum, thank you Jude so much, for keeping me in the loop and continuing the emails. I always enjoy reading about everyone it is like getting a slice of what is happening in Coral Gables. Things are going very well for us. Puglia is very beautiful in parts. We take the train to the sea or very interesting historic towns that are inland. We are so lucky to be surrounded by the Ionian and Adriatic Sea with the dramatic rocky coastline and transparent blue waters. We have not yet had to rent a car because many places you can reach by train, we also have friends who live here showing us the lovely countryside with all the ancient olive trees and stone walls.

Our apartment in the historic center is wonderful. It is a 500 year old palazzo with a very large, beautiful terrace which we live on. The weather is gorgeous, hot days, cooler nights, no rain. We are very happy, but do miss our friends, foreign films that have subtitles (in Italy all foreign films are dubbed in Italian), finding books and newspapers in English.

The biggest challenge is hardly anyone speaks English and at times (it is) frustrating especially when you have to see a doctor. Today I am meeting someone from a language school to continue studying Italian. The dialect here can be very difficult to understand.

Hope all is well with everyone and you are enjoying your summer. I pray that there are no hurricanes to prepare for this September! I welcome hearing from others at the museum. (Note: You may contact Denise at Denise.Napolitano@Gmail.com.)

PS: I have attached some photos of our terrace during the day and evening with the beautiful moon. One of the photos is of our terrace and building looking from the street. If I ever forget where we live all I have to do is look up and find the arch entwined with greenery and I know I am home.”
The Volunteer Voice welcomes your suggestions re: tours, articles, relevant local stories, the newsletter or any other helpful hints. Send to: Janebond@Comcast.Net, your humble newsletter editor.

As a member of the faculty at UM in the School of Architecture, Rick Lopez has been teaching architectural drawing, design and historic preservation to undergrads and grad students for more than a decade. He has recently joined the Center for Computational Sciences focusing on the integration of emerging technologies with traditional methods of documenting historic structures. Additionally, his travels abroad have helped shape the school’s “U-Serve Day”, the school’s community engagement arm with the Center for Urban and Community Design.

As co-founder, with his wife, Xuan Florez, of Florez Lopez Architects he engages in projects from custom designed residences to consulting on public/private urban design initiatives.

Lopez lends his considerable talents and expertise to the CGM by conducting the Saturday morning walking tour. Thank you, Rick. We are happy you have the time and dedication to volunteer with us.

Our Featured CGM Staffer for September...

...is Cecilia Dubon Slesnick. Ceci, as she is known, serves as the CGM's School Programs Manager. Slesnick comes to the museum with over 20 years of museum experience, focusing primarily on educational programs for audiences of all ages and backgrounds. She has earned a B.A. Art History and an M.S. Ed in Leadership in Museum Education. Ceci has served on grant panels for the Smithsonian Museum, Miami-Dade Cultural Affairs Department and the program selection committee for the Florida Association of Museums. As an active community advocate, Slesnick has served on the Board of the Junior League of Miami, is a steering committee member of the Cultural Educators of Miami and is a member of the Lowe Art Museum’s Beaux Arts Committee. She has also served as a staff writer for both Key Biscayne and Brickell Magazines, writing on topics from cultural highlights to technology and family issues.

With all that, she somehow finds time to spend with her husband, Don, and their two young children. Thanks, Ceci, for all you do at the museum and in our great community, The City Beautiful.

EXHIBITS & HIGHLIGHTS

CARIBEE CLUB ARTIST: ABDIEL ACOSTA

“DISPLACEMENT” Seen in the FRANK LYNN GALLERY, FRIDAY, AUGUST 3 THROUGH TUESDAY, OCTOBER 2, 2018.

From the artist: “I’ve always had a deep affinity to the ocean and its timeless connection to men. I am drawn to the historical and mythological creatures inhabiting its depth which, in my work, appear combined with my own fantasy.” Acosta is a full-time teacher with Miami-Dade County Public Schools since 2005 and has been a core faculty teacher for Arts for Learning since 2001.