

## CORAL GABLES MUSEUM

EVENTS CALENDAR  
OCTOBER 2018

### VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS:

○ MERCEDES-BENZ  
OF CORAL GABLES  
GALLERY NIGHT  
FIRST FRIDAY,  
OCTOBER 5, 2018 6-10 PM

○ DOWN TOWN  
WALKING TOUR  
EVERY  
SATURDAY, 11 A.M.  
OCTOBER 6, 13, 20, 27,  
2018

○ "CREATING THE  
DREAM" TOUR  
SATURDAY, 1 P.M.  
OCTOBER 13, 20, 2018

○ FAMILY DAY  
ON ARAGON EVERY  
SECOND SATURDAY  
OCTOBER 6, 2018

○  
To Schedule, Contact:  
Jude Alexander  
Adult Volunteer Liaison  
Email:  
[Jude.Alex@Live.Com](mailto:Jude.Alex@Live.Com)

# The Volunteer Voice

*Relationships* ○ *Service* ○ *Accomplishment*

Volume II

Issue 15

## Miami's Murders Most Foul

Patrick Alexander describes **19** of Miami's more colorful murders, from the 21<sup>st</sup> century to the late **19<sup>th</sup>** century, to be accompanied by a glass or two of '**19 Crimes**' blood red wine.



AL  
"SCARFACE"  
CAPONE



PATRICK  
ALEXANDER



Wednesday, October 24, 2018 @7:00PM  
Check-in & refreshment at 6:30PM

\$5 for members / \$10 for non-members

Location: Coral Gables Museum  
285 Aragon Avenue, Coral Gables FL 33134

Encourage your family and friends  
to join the CGM!

JOHN ALLEN, EXECUTIVE DIRECTOR  
JUDE ALEXANDER, ADULT VOLUNTEER LIAISON  
285 ARAGON AVENUE, CORAL GABLES, FL 33134

[WWW.CORALGABLESMUSEUM.ORG](http://WWW.CORALGABLESMUSEUM.ORG)

Phone: 305 603-8067

## A B C s of VOLUNTEER OPPORTUNITIES

○ VOLUNTEERS PLEASE SEE DETAILS ○

CONTACT: [Jude.Alex@Live.Com](mailto:Jude.Alex@Live.Com) to schedule a time.

### ON-GOING VOLUNTEER OPPORTUNITIES

Please contact Jude if you are interested. [Jude.Alex@Live.Com](mailto:Jude.Alex@Live.Com)

#### ✓A HOMAGE TO ARETHA FRANKLIN: THE JUSTINE GARCIA TRIO IN CONCERT

A

Friday, October 12, 2018 7:00-8:00 P.M. Doors Open at 6:30 P.M.

A curated Jazz concert by Justine Garcia-Voice, Robert Papacica-Guitar and Koa Ho-Bass. The Repertoire will include a selection of pieces from the late, great Aretha Franklin. The program is a collaboration with the Frost School of Music at the University of Miami. This program is also part of the exhibition *Sacred Ground: The Rise, Fall & Revival of Lincoln Memorial Park Cemetery*.

**TWO (2) VOLUNTEERS NEEDED FROM 6:30 TO 8:00 PM**

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#### ✓ONE-DAY SYMPOSIUM: *SACRED GROUND: REFLECTIONS ON THE AFRICAN-AMERICAN LEGACY*

B

Saturday, October 20, 2018 10:00A.M.-5:00 P.M.

Nationally recognized experts will address topics on the history and culture of the African-American community in the United States. As a compliment to the exhibition *Sacred Ground: The rise, Fall and Revival of Lincoln Memorial Park*, presenters will reflect on issues that include the presence of a Bahamian community in Coral Gables, cemetery representation and aesthetics and related topics.

**FIVE (5) VOLUNTEERS NEEDED FOR THE ENTIRE DAY:**

**FRONT DESK: 3 SHIFTS:**

**10:00 A.M.-NOON, NOON-3:00 P.M., 3:00-5:00 P.M.**

**ONE (1) VOLUNTEER FOR EACH SHIFT**

**TWO ADDITIONAL VOLUNTEERS NEEDED BETWEEN  
NOON-3:00 P.M. DURING THE BREAK FOR LUNCH AND TOURS.**

□ □ □ □

#### ✓6TH ANNUAL HALLOWEEN DOGGY COSTUME CONTEST

C

Wednesday, October 31, 2018 5:30-7:00 P.M.

**TWO (2) VOLUNTEERS NEEDED**



**September 13, 2018:** Museum members were greeted and treated to offerings of light bites and a cash bar which set a convivial tone for the evening's business.

Calling the meeting to order, Chair of the Board of Directors, Lynn Bauer,

was eager to announce the accomplishments of the Leadership and Staff of the year 2017-2018. Foremost, was the naming of a new Executive Director, John Allen. Further, a variety of impressive programs and exhibits included a presentation on climate change and two unique exhibitions, one, *Honey Bees and Murano Glass* and another *Sheltering Survivors*.

Director Allen was given credit for his creation of the new Historical Research Division which, in part is a mentoring program for some of the younger staff members. This has resulted in a presentation and soon to be published book based on the sculptress, Joan Keller, creator of the sculptures which adorn the west-facing frieze of the CGM building. This research was directed by Allen with assistance from former museum employee, Orestes Gonzalez. Currently, the main exhibit, *Sacred Ground*, curated by Director Allen and Malcolm Lauredo has drawn much local attention and has resulted in the Museum being nominated for the National Cultural Landscape Award. Additional efforts have produced a monthly publication, *The Historic Riviera*, dedicated to exploring the history of Coral Gables; a very successful education program directed by Cecilia Slesnick; initiating the research focused on a full-length documentary on the history of Coral Gables from 1898 to 1980; an oral history project; and plans for two more books, *Disinterring the Past:*

*The History of Miami as Told by its Cemeteries and Five Women Who Changed the Face of Coral Gables.*

New Chief Curator, Yuni Villalonga was introduced and reviewed the lengthy list of new exhibits scheduled for the 2018-2019 season. Director of Fundraising and Corporate Development, Orestes Fernandez, along with Director Allen was pleased to announce the addition of several new sponsors including Delta Airlines and the Miami Herald. It was also reported that last years holiday gala resulted in a net gain of \$36,000 for the museum. Future fund raising plans include Give Miami Day and the Viking River Cruise on the Rhone River featuring a visit to Coral Gables Sister City in France, Aix-en-Provence.

Events Director, Ashley Magluta, reported on the use of the museum by the local community, citing ten weddings scheduled before the end of 2018. All in all a very positive meeting.

Annual Meeting notes were provided by  
Celita Lamar, CGM Docent.

## EXHIBIT PREMIERS & HIGHLIGHTS

### KINDRED SPIRITS: TEN ARTISTS BY THE HUDSON

Friday, October 5-Sunday, December 9, 2018

Artists: Jairo Alfonso, Juan Carlos Alom, Douglas Arguelles, Kenia Arguinao, Ariel Cabrera, Armando Guiller, Geandy Pavon, William Perez, Danay Vigoa, Jorge Wellesley.

These are 10 Cuban artists who live and work on the New Jersey Shores of the Hudson River. They are part of a vibrant group of Cuban intellectuals who are shaping the conversation on Cuban art in the North.

Curated by Anelys Alvarez

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# Our Selected Volunteer for October...



After coming to the U.S. from Cuba at the age of 4 years, LINA MELLO has been a life long south Florida resident. Having received a degree in Hospitality Management from FIU, Lina was dedicated to her career as Hotel General Manager and Regional Director of Sales and Marketing with Janus Hotels and Resorts.

In 2010, her husband and she began spending much of their time in Brazil due to his business commitments. Their home, in the City of Sinop in the State of Mato Grosso, Brazil exposed Mello to the vast natural resources of the Amazon Basin. The time there has been, according to Lina, a humbling and life changing experience. Respect

for nature is a core value adhered to by the indigenous people of the area. Lina says this over-arching philosophy is exquisitely shown in the unique and inspiring art work produced by the local artisans.

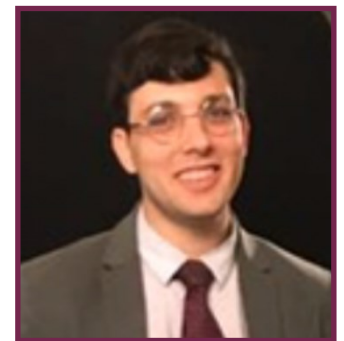
Traveling frequently between Miami and Brazil, clearly, keeps this lady busy, but as soon as she is back in Miami she lets Jude know she is available to help at the museum. She loves interacting with visitors during “Gallery Night” and sharing her knowledge of Coral Gables. Coming to volunteer at the museum in 2017, Lina feels a connection with the staff and visitors and gives her purpose when she is here.

We are glad that Lina feels she has found a place here and we thank her for her contribution to the museum.



## October's Featured Staffer...

MALCOLN LAUREDO was introduced to the historic fabric of his birthplace at an early age. Raised in the area of Miami now known as Palmetto Bay, he became acquainted with an enigmatic and nearby property once owned by the very wealthy, Charles Deering, brother of exceedingly wealthy, James Deering of Viscaya notoriety. Due to his father's abiding interest in history and archeology and the work at the Cutler Fossil site, Malcolm learned that his neighborhood had been home to people for over 8,000 years.



With this early background and spurred on by books authored by local historian Arva M. Parks, Lauredo completed his degree in History at FIU in 2017. Malcolm is now employed at the CGM as Director of Historic Research. Current projects, with Exec. Director, Jonh Allen, include a history of Miami as seen through its cemeteries, the film production of a history of Coral Gables, an oral history of Coral Gables as told by long time Gables residents and the publication of a monthly historically based journal, *The Historic Riviera*.

Malcom still finds time to enjoy his home life which includes his lady friend and their furry, four-legged companions.