

CORAL GABLES MUSEUM

EVENTS CALENDAR
NOVEMBER 2018

VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS!

○ MERCEDES-BENZ
OF CORAL GABLES
GALLERY NIGHT
FIRST FRIDAY,
NOVEMBER 2, 2018
6-10 PM

○ DOWN TOWN
WALKING TOUR
EVERY
SATURDAY, 11 A.M.
NOVEMBER 3, 10, 17, 24,
2018

○ "CREATING THE
DREAM" TOUR
SATURDAY, 1 P.M.
NOVEMBER 10, 17, 2018

○ FAMILY DAY
ON ARAGON EVERY
SECOND SATURDAY
NOVEMBER 10, 2018

To Schedule, Contact:

Jude Alexander

Adult Volunteer Liaison

Email:

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The Volunteer Voice

Relationships ○ *Service* ○ *Accomplishment*

Volume II

Issue 16

Volunteering Never Grows Old! By Jude Alexander

Recently, I joined my daughter, Peggy, who lives in Paris, to do volunteer work in Puerto Rico. Volunteering was something she has always wanted to do, and I saw it as a wonderful mother/daughter bonding experience. She is part of an organization called *All Hands and Hearts* which assembles volunteers for rebuilding efforts all over the world following natural disasters. In this case, we were rebuilding houses following last year's Hurricane Maria. Volunteers pay for their own transport and equipment but are fed three meals a day and given a bunk bed in communal dorms.

We drove from San Juan to our base in Barranquitas, high in the mountains of the interior. Each morning, at 7:30 small groups of volunteers set-off in a van to work on a variety of projects. The focus of our group was repairing roofs and, despite my fear of ladders, I soon found myself, up on a roof patching holes in concrete!

My daughter, at 40+, was one of the oldest in the group. I was embarrassed to be maybe three times the average age! But working with idealistic,



young people is always energizing and inspiring. The group was very accepting and accommodating for us old fogies.

I was surprised and horrified to see how much work remains to be done, even twelve months after

the hurricane had struck. The devastation is awful. However, I was very impressed with the efficiency of the organization *All Hands and Hearts*. On the one hand, it is a warm, fuzzy, doing-good group, harnessing the idealism and energy of youth. On the other, it is extremely efficient and effective. From the moment of first contact I was kept fully informed of what was expected of me and what I, also, should expect.

It was a tiring and challenging experience and I am very glad I did it. My daughter plans on doing it again on a regular basis. Unfortunately there will always be a need for such work. But, I am reaching an age where I can be more useful elsewhere, organizing luncheons in Coral Gables, for example. Check out the website: good people doing good work. I'm proud to have been a part of it.

Allhandsandhearts.org.

JOHN ALLEN, EXECUTIVE DIRECTOR
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WWW.CORALGABLESMUSEUM.ORG

Phone: 305 603-8067

A B C s of VOLUNTEER OPPORTUNITIES

○ VOLUNTEERS PLEASE SEE DETAILS ○

CONTACT: Jude.Alex@Live.Com to schedule a time.

ON-GOING VOLUNTEER OPPORTUNITIES

PLEASE SEE LEFT OF FRONT PAGE

Please contact Jude if you are interested in any of the events listed in *The Volunteer Voice*:
Jude.Alex@Live.Com

A

✓*KINDRED SPIRITS: CURATOR'S TALK.*
Wednesday, November 7, 2018 6:30-8:30 P.M.

ONE (1) VOLUNTEER NEEDED

B

✓*PREVIEW OF THE EXHIBITION: MIAMI DROWNING*
BY ENVIRONMENTAL ARTIST, ALAN SONFIST.
Tuesday, November 13, 2018 6:30-8:30 P.M.

TWO (2) VOLUNTEERS NEEDED

C

✓*MIAMI DROWNING: A CONVERSATION BETWEEN PIONEER*
ENVIRONMENTAL ARTIST, ALAN SONFIST AND
DR. HAROLD WANLESS, UNIVERSITY OF MIAMI'S PROFESSOR AND
CHAIR OF THE DEPARTMENT OF GEOLOGICAL SCIENCES.
Friday, November 16, 2018 5:00-6:00 P.M.

ONE (1) VOLUNTEER NEEDED

D

✓*PUBLIC OPENING OF THE EXHIBITION, MIAMI DROWNING BY*
PIONEER ENVIRONMENTAL ARTIST, ALAN SONFIST.
Friday, November 16, 2018 6:30-8:30 P.M.

TWO (2) VOLUNTEERS NEEDED

E

✓*LECTURE SERIES: PANEL DISCUSSION ON*
THE CONTEMPORARY ART MARKET.
Wednesday, November 28, 2018 6:30-8:30 P.M.

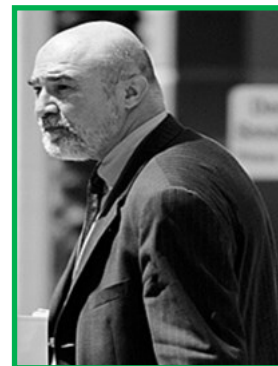
THREE (3) VOLUNTEERS NEEDED

A Life in Crime Well Spent

After more than 40 years dealing with the ‘Worst of the Worst’ in the world of drug smuggling, dope dealing, money laundering and murder, Richard “Dick” Gregorie has retired from his career as an Assistant U.S Attorney with The United States Department of Justice. Now, only a few months into that retirement, Gregorie stepped up to the podium at the Coral Gables Museum (Wednesday, September 26, 2018) to share stories that only someone deeply involved in the War on Drugs and the lives of some of the most infamous criminals of our time and in our town could tell. Bringing with him some of his personally collected images and first-hand facts to corroborate his detailed memory, Dick kept the very engaged audience completely focused to the end of the last story. That story was told using an appropriate prop, a pigmy hippopotamus. Sorry, if you weren’t there you missed it!

Richard’s doggedness and legal skills helped bring down such dangerous and notorious characters as

Manuel Noriega, Pablo Escobar, and the members of the Medellin Cartel. He dealt with jury tampering, witness intimidation and outright murder. If you lived in Miami during the 1980’s you will clearly remember the moniker, *The Cocaine Cowboys*. They were in The Fed’s crosshairs and were eventually taken down by the likes of Dick Gregorie and his team.



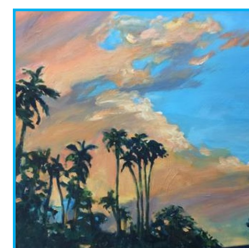
With an abundance of wine, appropriately chosen by Man-About-Town and Accomplished Raconteur, Patrick Alexander, the evening took on a mellow quality which did little to dilute the interest of the assembled group. The evening was flawlessly orchestrated and splendidly catered by Chair of the Museum’s Board of Directors, Lynn Bauer.

Notes and summary for this event prepared
by Gay Bondurant



Caribee Club Artist: Jacqui Roch
“Me, Merrick and the Songs of the Wind “
Friday, Oct. 5 - Wednesday, Dec. 5, 2018

This exhibit gathers a new series of pastel drawings and oil paintings by Jacqueline Roch, local artist and art education specialist. Her landscapes are inspired by Florida’s 11 national parks, and, for this show, the poetry of Coral Gables founder, George Merrick, as found in his book, “Song of the Wind on a Southern Shore.”



A lover of haiku poetry, Roch recently began creating original haiku titles for her larger works. With her discovery of Merrick’s book his words offer the theme to this new body of work, “Wind Songs”. These pieces are small moments where the wind and its effect on light color and scene becomes the common thread.

EXHIBIT PREMIERS & HIGHLIGHTS

KINDRED SPIRITS: TEN ARTISTS BY THE HUDSON

Friday, October 5-Sunday, December 9, 2018

Artists: Jairo Alfonso, Juan Carlos Alom,
Douglas Arguelles, Kenia Arguinao, Ariel
Cabrera, Armando Guiller, Geandy Pavon,
William Perez, Danay Vigoa, Jorge Wellesley.

These are 10 Cuban artists who live and work on the New Jersey Shores of the Hudson River. They are part of a vibrant group of Cuban intellectuals who are shaping the conversation on Cuban art in the North.

Curated by Anelys Alvarez



Becoming one of the CGM's active volunteers, means that you, too, can be seen in all the finer places in Coral Gables, such as the terrific Seasons 52 restaurant. Come on, join this wild and crazy group! (Guys are welcomed, too!)

THE GOOD NEWS & THE BAD NEWS

The bad news is that Ardan Chan, one of our longest serving volunteers and tour guides is relocating to California.



The good news is that his son, in California, is expecting his first child. We know Ardan will be a super Grand Pa!

November's Star Volunteer...



Having become a Founder of the Coral Gables Museum and one of our busiest volunteers has helped Jill Kramer find a place to actively express her life-long interest in Florida history. Jill grew

up in the South Miami to Coral Gables area and believed that it was very important for a city as special as Coral Gables to have a museum. To contribute to keeping the history of Coral Gables alive, Kramer volunteered as a docent at the Merrick House several years ago.

Passing the Florida Bar exam in 1983, at age 31, made Jill, one of the first female lawyers in Miami. She practiced as an appellate lawyer in the area of criminal law and was an Assistant Attorney General representing the State of Florida in criminal appeals for 20 years.

We are very pleased that Jill has slowed down enough to lend her interest and talent to the CGM. Thanks, for all you do.

Our November Staffer...

A proud Miami native, artist and fine art appraiser, Olga Garcia-Majoral's first student membership after graduation from St. Brendan's High School was at the CGM. While at M-D College she interned with the Miami Children's Museum and the Miami Children's Hospital. This was the start of several significant internships including a program combining M-D College and New World School of the Arts. This program allowed her to work with the private collection of Mitchell "Mickey" Wolfson, now The FIU Wolfsonian Museum. From this experience Olga received a Certification in Museum Studies. Garcia's studies continued at FIU in Art History and included an internship at the FIU Frost Art Museum.



Olga joined the CGM this year as the Family Day Coordinator and Museum Educator. She states that she is honored to be part of the museum's team as Coral Gables is where her journey with museums started. She loves creating new ideas to inspire the passion of art, culture, history, entertainment and fun for everyone who visits our museum in The City Beautiful. Thanks, Olga for doing just that. Your work is appreciated.