

CORAL GABLES MUSEUM

EVENTS CALENDAR
DECEMBER 2018

VOLUNTEERS NEEDED FOR THE FOLLOWING EVENTS:

- MERCEDES-BENZ
OF CORAL GABLES
GALLERY NIGHT
FIRST FRIDAY,
DECEMBER 7, 2018
6-10 PM

- DOWN TOWN
WALKING TOUR
EVERY
SATURDAY, 11 A.M.
DECEMBER 1, 8, 15, 22, 29
2018

- "CREATING THE
DREAM" TOUR
SATURDAY, 1 P.M.
DECEMBER 8, 15, 22, 2018

- FAMILY DAY
ON ARAGON EVERY
SECOND SATURDAY
DECEMBER 8, 2018

To Schedule, Contact:
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The Volunteer Voice

Relationships ○ *Service* ○ *Accomplishment*

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To All The Volunteers at The Coral Gables Museum...



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**EXHIBIT PREMIERS
&
HIGHLIGHTS**

**KINDRED SPIRITS: TEN ARTISTS BY
THE HUDSON**

Friday, October 5-Sunday, December 9, 2018

Artists: Jairo Alfonso, Juan Carlos Alom, Douglas Arguelles, Kenia Arguinao, Ariel Cabrera, Armando Guiller, Geandy Pavon, William Perez, Danay Vigoa, Jorge Wellesley.

These are 10 Cuban artists who live and work on the New Jersey Shores of the Hudson River. They are part of a vibrant group of Cuban intellectuals who are shaping the conversation on Cuban art in the North.

Curated by Anelys Alvarez

Caribee Club Artist: Jacqui Roch
"Me, Merrick and the Songs of the Wind "
Friday, Oct. 5 - Wednesday, Dec. 5, 2018

This exhibit gathers a new series of pastel drawings and oil paintings by Jacqueline Roch, local artist and art education specialist. Her landscapes are inspired by Florida's 11 national parks, and, for this show, the poetry of Coral Gables founder, George Merrick, as found in his book, "Song of the Wind on a Southern Shore."



A lover of haiku poetry, Roch recently began creating original haiku titles for her larger works. With her discovery of Merrick's book his words offer the theme to this new body of work, "Wind Songs". These pieces are small moments where the wind and its effect on light color and scene becomes the common

CGM's Star Volunteer for December...



Stacey Tipp, originally from England, moved from Portland, Oregon to Coral Gables in April 2018. The reason for the move: her husband, Jayson, a restaurant industry executive, took a job with the popular Pincho Factory chain headquartered in Coral Gables. Their son also relocated and works at Pincho as a marketing associate. Stacey and Jay have a daughter who lives in Portland and works as a physical therapist.

Stacey, a former preschool teacher, enjoys working Family Days at the museum. She has led the Creating the Dream tour, and is training to be a docent at the recently reopened Merrick House. Stacey also works Wednesday afternoons at the Coral Gables Information Center (AKA "The Bubble!") at the Actors' Playhouse at the Miracle Theater.

In her spare time, Stacey enjoys walking her overweight rescue dog, Dora. They are both on a diet and exercise plan, and hope to see results soon. Our thanks to Stacey for her humor and the energy she gives to the CGM.

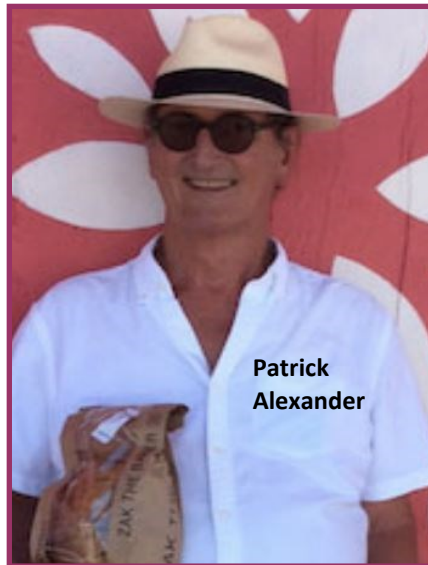
**Encourage your family and friends
to join the CGM!**

Miami's Murders Most Foul!

Review by Stacey Tipp, CGM Volunteer

On October 24, a packed crowd at the museum was treated to a delightful evening of murder and mayhem, courtesy of the museum's very own man about town, Patrick Alexander. Over the course of the evening, Patrick recounted nineteen of Miami's most high profile crimes, featuring a dizzying cast of degenerates and psychos. While some of the murders were garden-variety crimes of passion, mob hits, or robberies gone wrong, others were a brand of weird only imaginable as occurring in Miami (or possibly Las Vegas). The "only in Miami weird" cases included the 2012 Zombie Face-eating case, where police encountered a naked man eating the face of a man he'd attacked on the Macarthur Causeway.

The evening was inspired by the "19 Crimes" wines from Australia, a modestly priced brand I just saw on sale at the Coral Gables Publix on Le Jeune Road for \$9.99 a bottle. You might recognize this brand of wine by the sepia and black mugshots plastered on the bottles. The 19 Crimes are the offenses that would bring about a sentence of "transportation" from Great Britain to Australia. This was a canny way to rid teeming British cities of undesirable petty criminals in the



Patrick Alexander

eighteenth and nineteenth centuries. This was accomplished by sailing boatloads of them thousands of miles away to the colonies. It was possibly better than receiving the death penalty, but for a lot of transportees, just as lethal. The crimes included larceny, grand and petty, setting fire to underwood, stealing fish from a pond or river, bigamy, clandestine marriage, stealing a shroud from a grave, and of course everyone's favorite crime, impersonating an Egyptian.

The nineteen Miami crimes spanned more than a century, and Patrick definitely saved the best for last with his extended recounting of the Sam Lewis murder spree and subsequent lynching that occurred in Lemon City in 1895. Google the details. If there hasn't been a movie made about that case, there needs to be.

All in all, this was a delightful evening, despite the heroic battle Patrick had with the museum's temperamental sound system. That said, he had the well-dressed audience eating out of his hand, proving that a great equalizer among people is their love of bad news and desire to know all the gory details.



SUPPORT THE GALA! A HOLIDAY EXTRAVAGANZA

Friday, December 14, 2018 6-10 P.M.