

VOLUNTEER BULLETIN!

Volunteers are now needed for private events assisting museum staff with front desk duties, i.e., greeting and directing guests.

Please see Page 2 for the details.

THANKS FOR YOUR HELP!



Tour Guide Reminders:

Downtown Walking Tour

Saturday 11:00 AM

June 1,8,15,22,29, 2019

&

Creating the Dream

Saturday 1:00 PM

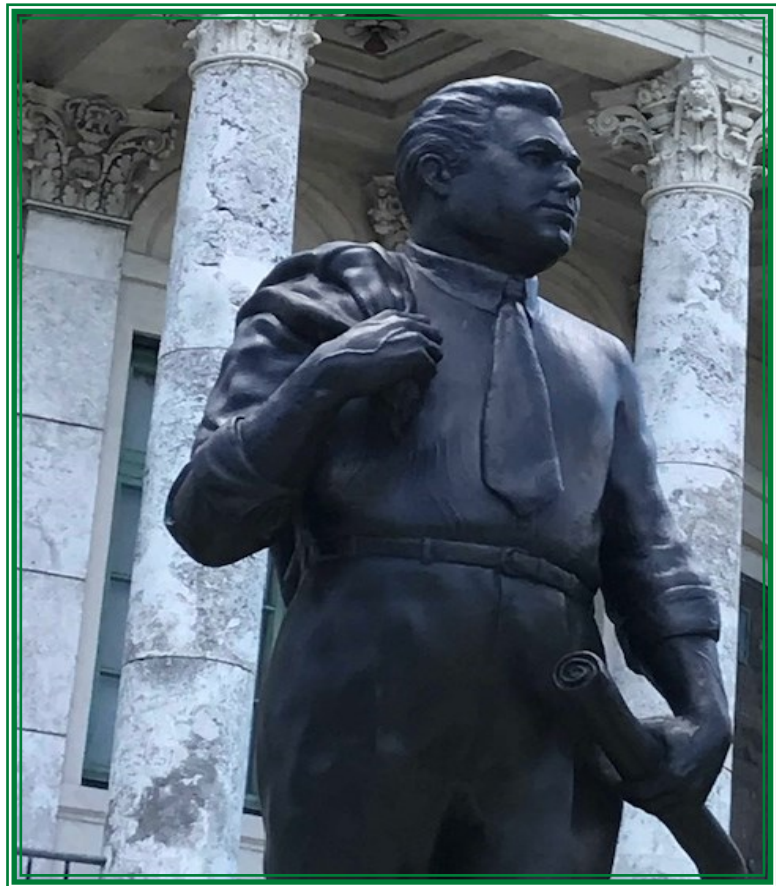
June 1,8,15,22, 2019

Many Thanks,

Jude



Happy Birthday, George!



June 3, 1886

June 3, 2019 marks 133 birthday of our city's
Founder, George E. Merrick.

JOHN ALLEN, EXECUTIVE DIRECTOR

JUDE ALEXANDER, VOLUNTEER COORDINATOR

285 ARAGON AVENUE, CORAL GABLES, FL 33134

WWW.CORALGABLESMUSEUM.ORG

Phone: 305 603-8067

VOLUNTEERS REQUESTED FOR THE FOLLOWING EVENTS

*CONTACT: JUDE@CORALGABLESMUSEUM.ORG

A

Volunteers Have Been Requested to Cover the Front Desk During the Following Events:

Friday, June 7, 2019 7-10 pm: Coral Gables Senior High 50th Class Reunion, **2 Volunteers**
Friday, June 21, 2019 6-9 pm: Alzheimer's Association: Longest Day Concert, **2 Volunteers**
Saturday, June 22, 2019 5-9:30pm: Drahos-Castrillon Wedding, **1 Volunteer**



June 7, 2019 First Friday Mercedes-Benz Gallery Night 6-10 pm **4 Volunteers**

B

Attend the Grand Opening of the Caribbee Club: "*Krome Avenue*"
Paintings by Andres Cabrera;

5-6 pm: Press Preview-*America Weaves*, Fewell Gallery

6-7 pm: VIP Preview- *America Weaves*, Fewell Gallery

6-7 pm: Press Preview-*The Art of Compassion*, Gallery 109 and Abraham Gallery

6-10 pm: Portfolio Review Series/3rd Edition: The Bakehouse Art Complex

Also on view is our permanent exhibition, "Creating the Dream."

Amenities in the Courtyard include live music in collaboration
with the University of Miami's Frost School of Music,
a cash bar and light bites.



The Portfolio Review Series/3rd Edition: The Bakehouse Art Complex

Friday, June 7, 2019 6-10 PM **FREE**

C

The Portfolio Review Series is a platform to meet local artists and discuss their ideas and projects. For each edition 8 to 10 artists are invited to the Museum to share their portfolios, sketchbooks, catalogues, ephemera and other materials in the context of a pop-up exhibition of their work at the Museum's Community Meeting Room. They will engage in conversation about their working processes and references, past and future projects, dreams, and other topics that go beyond what is typically seen in the gallery. The Bakehouse is one of the oldest art studio complexes in Miami and houses approximately 50 studios of varying sizes, two galleries, a classroom, a print room, photography lab ceramics facilities and woodworking and welding area. These types of spaces are usually unavailable except in university settings. Approximately 100 Miami-based resident and associate artists of diverse backgrounds work in the Complex.



D

Family Day on Aragon: Happy Birthday, George Merrick!
Celebrating our city's Founder. Saturday, June 8, 2019 2-5 pm. FREE

Come celebrate the legacy of City Founder, George Merrick. Tour "Creating the Dream" in a walk through time to witness the creation of The City Beautiful. Crafts for Kids, too!

E “Last Wednesday of the Month Lecture.” Wednesday, June 26, 2019 6:30pm-8:30pm

Topic: Women Photographers in
The Republic

Lecture by Aldelde Delgado,
Director and Founder of the

Women Photographers International Archive

The lecture offers an unprecedented approach to women’s roles as a modernizing force in Cuban society. It focuses on the scenario marked by the existence of the Photographic Club of Cuba, between 1936 and 1962. Delgado will make reference to some of her finds while doing research for her project, *Catalog of Cuban Women Photographer*. Conceived in 2013, this initiative aims to

document and recognize the work of women photographers in Cuba. It begins in 1853 with the discovery of the first female photographer and leads up to the present.

On The Lecturer: Aldelde Delgado is a *Magna Cum Laude* Art History graduate from the University of Havana, Cuba. In 2018 she was a Fellow of the School of Art Criticism, a program of the INBA-Siqueiros Project with support of Jumex Foundation and Patronato de Artes Contemporáneo, Mexico. She has authored numerous articles which have appeared in such publications as *Art On Cuba*, *Cuban Art News*, *Arte Al Limite*, *Artishock*, *Terremoto*, *C & America Latina*, *Arcadia* along with diverse art blogs.

Exhibits & Highlights

The Caribbee Club: *Krome Avenue: Paintings by Andres Cabrera*

Frank Glenn Gallery Friday, June 7, 2019 through Sept. 4, 2019

This exhibition features over 16 recent works by local artist Andres Cabrera. Through years of travel down Krome Avenue, Cabrera grew aware of the constant landscape changes created by the ongoing construction work others often dismiss. “I like to think of them as artificial landscapes; they carve a hole and it fills with water when it rains, becoming a temporary pond or a small lake. A mountain of dirt shows up from one day to the other, followed by little crops that come out throughout time.”

Elements like concrete blocks or walls with spray paint marks, orange cones or a (building) crane piece left behind are often disregarded as one drives through Miami. Through his lively paintings, Cabrera chooses to highlight their fleeting participation in our ordinary landscapes. In the same way that road movies relate stories on the road, these could be called “road paintings,” as they result from the artist’s impressions from his car’s window.



*The Art of Compassion - Seen in Gallery 109 and
the Abraham Gallery*

Friday, June 7, 2019 through
Sunday, September 23, 2019

This exhibition compiles the work of 20 local and nationally renowned photographers who have captured the portraits of formerly incarcerated women in the process of re-entering society. Artists explore these women’s sense of belonging and concept of home through powerful photographs that reveal mothers, daughters and wives who ended up behind bars. Photographs are complemented by subject’s powerful testimonies.

The Art of Compassion is curated by photographer and producer Starr Sariego and is part of the Compassion Project. The Compassion Project works in collaboration with LEAP, an organization that empowers women to put prison in the past.

Participating Artists: Ericka Blanco, Steven Burton, Donato Di Camilo, Karli Evans, CW Griffin, Ekaterina Juskowski, Mary Beth Koeth, Alison Langer, Irina Lawton, Ashlyn McKibben, Adrian Mesa, Milcho, Michele Polissaint, Johanna Rahaman, Leesa Richardson, Starr Sariego, Sharon Socol, Maggie Steber and Alexandra Vivas.

One hundred years after the founding of the Bauhaus, which considered the artist “an exalted artisan” and called for erasing the boundaries between art and crafts, “*America Weaves*” gathers a group of artists that expand the borders and possibilities of the action of weaving, embroidery, and interlacing throughout the entire American Continent, from Argentina to the United States. Some works are formal inquiries into the possibilities of the medium, others merge different epochs, resorting to the technique of palimpsest; yet others pose critical and conceptual appropriations of different sorts. Making art with textiles is, ultimately, a possibility that is as playful as it is culturally vital. Curated by Adriana Herrera, *America Weaves* shows how, since the times of pre-Hispanic art, our continent has woven times, history, visions and words.

PARTICIPATING ARTISTS: Miguel Aguirre (Peru), Luis Arroyo (Venezuela), Andrés Bedoya (Bolivia), Tatiana Blass (Brazil), Liene Bosque (Brazil-USA), Pip Brand (USA), Alvaro Gomez Campuzano (Columbia), Guerra de la Paz (Cuba-USA), Stella Berna de Parma (Colombia), Ana Isabel Diez (Colombia), Jorge Eduardo Eielson (Peru-Italy), Chiachio and Giannone (Argentina), Sonia Falcone (Bolivia), Gego (Venezuela), Yuanno Guido (Argentina), Basil Kincaid (USA), Magali Lara (Mexico), Marcela Marcuzzi (Argentina-USA), Maria Angelica Medina (Colombia), Aurora Molina (Cuba-USA), Juan Jose Olavarria (Venezuela), Diana de Solares (Guatemala), Carrie Sieh (USA), Frances Trombly (USA), Alex Trimino (Colombia-USA), and Raquel Schwartz (Bolivia).

For the Good of the Larger Community...

Submitted by
Shelia Shapiro

On Wednesday evening, May 15th, the Coral Gables Museum hosted a Town Meeting for residents to help shape a strategic plan for the future of the travel and tourism industry in Coral Gables and in Dade County. Specifically, Coral Gable residents were invited to provide their ideas on what should be included in a five-year strategic plan being developed by the Greater Miami Convention and Visitors Bureau (GMCVB).

The GMCVB is a private, not-for-profit sales and marketing organization. It is a private-public partnership with more than 1,000 private business members and four local governments: Miami-Dade, City of Miami Beach, City of Miami and the Village of Bal Harbour.

In the fall of 2018, the GMCVB engaged InterVIS-TAS, a management consulting firm with deep expertise in aviation, tourism and transportation to assist in the development of a five-year strategic plan for the visitor industry of Greater Miami and the Beaches. The GMCVB’s goal is to develop an action-oriented, forward thinking strategic

business plan that will be a roadmap for identifying and taking action on the critical issues that will drive the Travel and Tourism industry forward for the next five years. Additionally, this plan will ensure the GMCVB has the tools to maintain its relevancy as a Destination Marketing Organization (DMO) in an ever-shifting competitive marketplace.

Over the next few months, the strategic plan will examine all aspects of Miami as a tourism destination, and align shared interests of stakeholders, visitors and the local communities that comprise Greater Miami and the Beaches. The strategic plan will continue to spread the message that tourism generates strong economic benefits by creating and supporting jobs and stimulating revenue.

Tourism is the largest component of Greater Miami and the Beaches economy in terms of employment and generation of tax revenues. In 2017, more than 15.8 million overnight visitors spent a record \$25.9 billion dollars during their visits.

Continued on Page 5

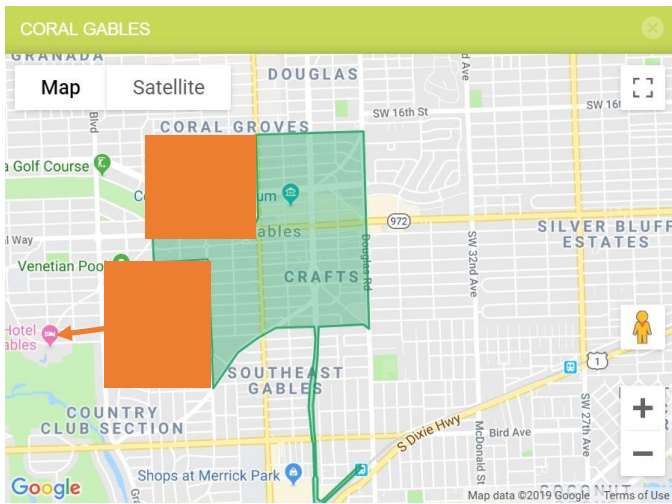
GMCVB-Tourism: Continued

Greater Miami and the Beaches has the highest mix of international visitors in the U.S. with half of overnight visitors coming from many parts of the world. The diverse culture and heritage of our community is found in vibrant areas, such as Coral Gables, throughout Greater Miami and is one of the key features that attracts visitors.

Approximately 30 participants at this “town meeting” were very willing to share their ideas with the consultants. When the consultants asked which facilities in Coral Gables should receive more promotional efforts by the GMCVB, one participant suggested the Coral Gables Museum and the audience and the consultants agreed!

For any questions or additional information about the Strategic Plan, send an email to:
StrategicPlan@GMCVB.com

Freebee Expansion Helpful but Still Limited in Residential Areas



Our beautiful city was conceived, not only with spectacular architectural ambiance, but as a place of “walkability.” Coral Gables residential areas are replete with fountains, flowers, pergolas and benches. These oases from the frantic rush of cars and trucks are little used for the purpose for which they were designed, that of respite; to cool off from a walk or bicycle ride to do an errand, visit a friend or go for lunch or dinner.

That was then, this is now. Cycling and walking have recently been reinvented as available methods of transportation. Along with the concept called “walking” have come various systems, methods and devices to make said upright, bi-pedal, non-mechanized locomotion a bit less taxing. One such system is the *Freebee* service. I will not here describe how the *Freebee* works as most know. Shown above, in green, is the newly expanded area of service. Oddly enough, this seems to show a duplication of service with the Coral Gables Trolley system southward along the Ponce de Leon Boulevard corridor to the Douglas Road Metro-Rail station.

The thoughts of a some people who use the *Freebee* service are unanimous in wishing the map extended to the west at least as far as Venetian Pool with a quick run to the Biltmore Hotel (See orange area.) However, the reality is that to cover that much more area would require more vehicles and drivers which would, of course, require more money from the City, which ultimately pays for the service. The recent expansion was made available through funds from certain state and local sources as the City has shown an understandable reluctance to take money from the general operating fund. Perhaps a concentrated effort by the consumers of the *Freebee* service to let the city commission know the desires of said consumers might result, eventually, in a budgeted increase for an expanded area of service.

A friend recently opined, “Having achieved George Merrick’s vision of a vibrant, walkable, sophisticated city, we should fill the business area with local residents and not their cars.” ...excellent observation!