

BULLETIN!

Volunteers are now needed for the following private events assisting museum staff with front desk duties, i.e., greeting and directing guests.

THANKS FOR YOUR HELP!

JULY 2019

A Alzheimer's Association Meeting: Tuesday July 16, 6:00-8:00 pm

1 Volunteer needed

B Peter London Dance Performance: Saturday, July 20, 6-9 pm

1 Volunteer needed

C *Art of Compassion* Panel Discussion Thursday July 25, 6:00-8:30 pm

1 Volunteer needed

"Last Wednesday Lecture" Wednesday July 31, 6-8:30 pm

1 Volunteer needed

Creating the Dream Tour Saturdays at 1 pm July 6, 13 and 20

Contact **Jude Alexander**

Jude@CoralGablesMuseum.org

Our Friends Are Leaving Us



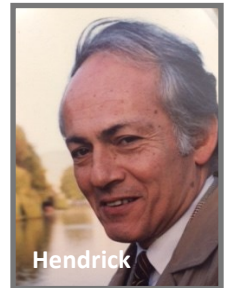
As *Museum Director*, **John Allen** said, "It is bittersweet to have to say good bye to three outstanding volunteers." It is especially so to have all three of them leaving at one time. *Hendrik Woods*, *Stacey Tipp* and *Patricia Rosen* are all off to different parts of the world to continue on in their life's journey. Hendrik to France, Stacey back to Portland, Oregon and Patricia to the central, east coast of Florida.

On Tuesday, June 11, 2019 a good number of museum volunteers and staff members met in the Perrin Room, with wine and savoy nibbles, to thank our departing friends for the contributions they have made to the museum over the last few years. Each of the guests of honor received a booklet containing pictures and comments submitted by those of us who have worked with each of these good people and who have become friends in the process. Director

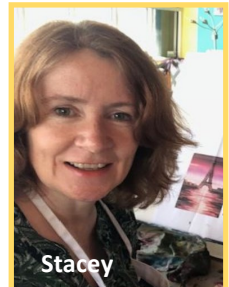
Allen was gracious to provide life-time museum memberships to each of the special guests and admonished them that they must return to see us. *Chair of the Museum Board of Directors*, *Lynn Bauer*, gifted each of our stars with set of note cards embellished with unique, artistic photographs.

Our friends are reminded that they can use the cards to keep in touch with us.

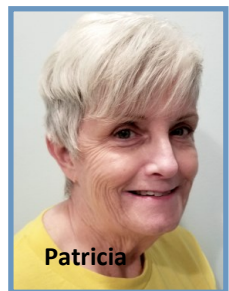
We wish them all fond farewells with much luck, good health and many fun, new volunteer experiences. *Bon Voyage!*



Hendrik



Stacey



Patricia

JOHN ALLEN, EXECUTIVE DIRECTOR

JUDE ALEXANDER, VOLUNTEER COORDINATOR

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Exhibits & Highlights

Our three major exhibits continue to be presented and are receiving high praise. Each is unique. Each reveal compelling stories. Each deserve your thoughts and emotional investment.

The Caribbee Club: *Krome Avenue*: Paintings by Andres Cabrera

Seen in the Frank Glenn Gallery

Continuing from Friday, June 7, 2019 through Sept. 4, 2019

Elements like concrete blocks or walls with spray paint marks, orange cones or a piece of a building crane left behind are often disregarded as one drives through Miami. In the same way that “Road Movies” relate stories on the road, these could be called “Road Paintings” as they result from the artist’s impression from his car window.



The Art of Compassion - Seen in Gallery 109 and the Abraham Gallery

Continuing from Friday, June 7, 2019 through Sunday, September 23, 2019

This exhibition compiles the work of 20 local and nationally renowned photographers who have captured the portraits of formerly incarcerated women in the process of re-entering society. Artists explore these women’s sense of belonging and concept of home through powerful photographs that reveal mothers, daughters and wives who



America Weaves - Seen in the Fewell Gallery

Continuing from June 7, 2019 through November 10, 2019

“*America Weaves*” gathers a group of artists that expand the borders and possibilities of the action of weaving, embroidery, and interlacing throughout the entire American Continent, from Argentina to the United States. Some works are formal inquiries into the possibilities of the medium, others merge different epochs, resorting to the technique of palimpsest; yet others pose critical and conceptual appropriations of different sorts. Making art with textiles is , ultimately, a possibility that is as playful as it is culturally vital.

AN IMPORTANT NOTE FROM JUDE:

As you know we have two informal layers of volunteer activity at the Museum. Many of you have attended the big events such as Gallery Night or the opening of a major exhibit when you help out at the front desk, assist at the bar and guide people around-that’s our basic level. The other level involves conducting one hour weekend tours, either Creating the Dream or the Historic Downtown Walking Tour.

Many of you, understandably are slightly daunted about moving from Level I to Level 2. So, an Intermediate level has been created which, without studying to become an expert and committing to a one hour tour, you would give a brief introductory overview of the Dream exhibit as well as whatever other exhibits are current. We have prepared a one page bullet point guide for both our current major exhibits, *Art of Compassion* and *America Weaves* as well as the Creating the Dream and Downtown Walking Tours.

Please consider adding to your knowledge of the City Beautiful as well as the temporary exhibits now showing and join the Intermediate Level of Volunteer Guides. Contact Jude@CoralGablesMuseum.Org