

Volunteer voice

Volume III Issue 1 January 2020

After three years of devoted editorial service, Gay Bondurant has decided that life has more to offer than staring at a computer screen and looking for typos. We will miss Gay and her artistic skills and, for the moment at least, must stumble into the New Year with a 'plain Jane' and unadorned version of Volunteer Voice. Gay is only resigning from her editorial position but will remain part of the CMG family as a volunteer and the very embodiment of Creating The Dream.

Volunteers needed for the Up-coming month

JANUARY

Please let me know by December 30 at latest if you would like to volunteer for the following. Contact me at Jude@CoralGablesMuseum.org

Friday 3. Gallery Night

6-8:00pm 2 vols

8-10:00pm 2 vols

Saturday 4. Creating the Dream
1:00pm

Monday 6. Front Desk 5:30-6:30pm

Thursday 9. Front Desk 6-8:00pm

Monday 13. Front Desk 5:30-6:30pm

Tuesday 14. Front Desk 6-8:30 pm

Monday 20. Front Desk 5:30-6:30pm

This year the **Coral Gables Museum's** fundraising gala transported guests to the year of the opening of the museum's historic building to "**Party Like It's 1939**".

The evening began with a cocktail reception as mingling guests roamed the museum nibbling on mouthwatering finger food served by Mena Catering, and a gourmet grazing table donated by Zucca was served in

Coral Gables Museum, 285 Aragon Avenue, Coral Gables, FL 33134. 305-603-8067

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the outdoor plaza overlooking a shiny antique firetruck, and 1930's cars.

In the Fewel gallery, professional swing dancers and guests moved to the live sound of Richard Vandenberg's Big Band, and a showman bartender concocted drinks while juggling three bottles at a time!

Cocktails were served up from several open bars, and key lime shooters were crowd pleasers for sure.

In the casino guests used the chips they received with their ticket purchase to play on game tables like the ones in real casinos, with professional dealers to run the games. And though not really gambling, the guests had plenty of chances to win prizes. Guests also had the chance to bid on an array of silent auction vacation experiences.

This Gala brought to life Hollywood's Golden Age and Miami's own vintage tropical glamour and provided the museum with crucial funds to sustain programs, exhibitions, and operations that help promote arts and learning.

It was truly a memorable night filled with music, fun and history.



*Yuni, Malcolm and some glamorous CGM
Volunteers*