
Volume III Issue 2 February 2020

The museum will have a table at the Farmers Market on opening day January 18th to promote the museum from 9:00am to 1:00pm.

Come say hi and help.

Also, all volunteers, please make sure you have completed the volunteer sign up sheet at the museum for all your volunteer hours, including articles written for this newsletter. Let me know of any hours not added to the sign up sheet.

Volunteer hours are used by the museum for grants and for the second Volunteer Appreciation Event in April.

Volunteers needed for the Up-coming month

FEBRUARY

Please let me know by January 30 at latest if you would like to volunteer for the following. Contact me at Jude@CoralGablesMuseum.org

Saturday Feb 1. 1:00pm **Creating the Dream**

Friday 7. **Gallery Night**

6-8:00pm 2 volunteers needed

8-10:00pm 2 volunteers needed

Wednesday 12. 6-8:30pm **Florida Grand Opera**

Thursday 13. 6-9:00pm **C.G. High School Bridge for Peace**

Saturday 15. 1:00pm **Creating the Dream**

Friday 21. 6-8:30pm **Artist's Talk**

Saturday 22. 1:00pm **Creating the Dream**

Saturday 22. 6-8:30pm **Private wedding**

Wednesday 26. 6:30-8:30pm. **Book launch**

Thursday 27. 6-8:30pm. **Lecture by Miguel De Lucas**

Saturday 29. 6-8:30pm. **UM School of Law Cocktail**

Every Monday for 6 weeks: Feb. 10 – Mar. 16: 5:30-7pm. **Patrick's Wine Class**

WELCOME TO OUR TEAM, LILI

Dr. Liliam Dominguez has joined the Coral Gables museum team as the new Director of Education.

She is a visual artist and an art educator currently living in Miami, Florida.

As a photographer she has participated in numerous solo and group exhibitions in the US and internationally. Her artwork is part of several public and private collections throughout the world. She has also curated and written essays for exhibition catalogues.



As an educator, she has taught photography and other visual art courses at several universities in South Florida. She is an alumni of San Alejandro art academy in Havana, Cuba; and New World School of the Arts, University of Miami, and Barry University in Florida, U.S. She has over ten years of experience teaching art in higher education and in the K-12 settings.

Dr. Dominguez has delivered lectures and workshops to art and education groups at local and international levels. She has participated in Education and Research conferences with presentations on creativity and the identity of the artist teacher.