Art activate:
Blind Time Drawings

The artist Robert Morris coined the term “Blind Time Drawings” in the 1970s, and Aaron Hill has used this technique in art to teach the visually impaired how to “see” differently.

These images are from “Family Day” at Coral Gables Museum. Activities were led by Aaron Hill.

To try this technique yourself, you must trust your sense of touch.

**STEPS:**

1. Choose an object you would like to draw. If you can have another person choose it for you, you won’t have the advantage of having seen it with your eyes first, making this exercise more effective.
2. Tape the drawing paper down to the table, making sure it doesn’t move.
3. Wear the blindfold.
4. Touch the chosen object with one hand, preferably, the non-dominant one.
5. Contour draw with your dominant hand on the paper the form your other hand feels.
6. Make sure you draw on the paper without lifting your pencil or marker.
7. To make it more challenging, set a timer to 3 minutes, then 2, and finally 1.
8. To make it even more challenging, change hands and touch with your dominant hand but draw with your non-dominant one.

You will be surprised at your results when you take the blindfold off!

For questions, e-mail: lili@coralgables museum.org