

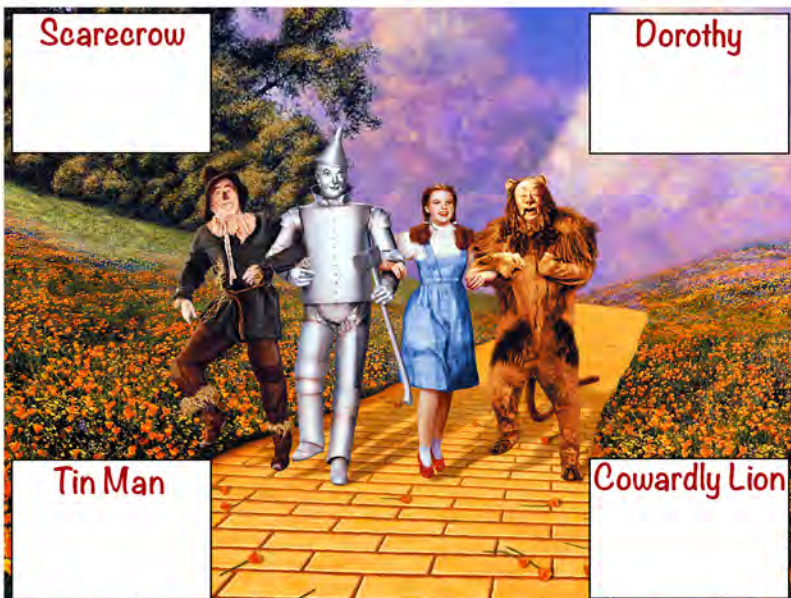
# Film activate: If I only had...



## *The* **WIZARD** *of* **OZ**

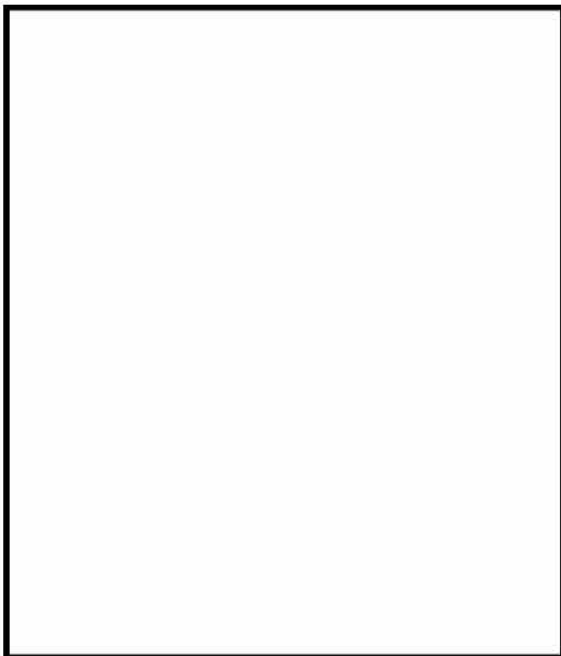
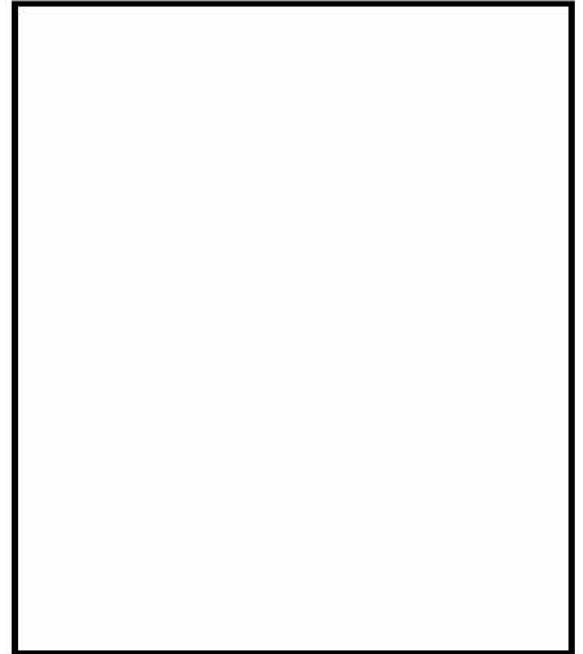


- 1** Dorothy couldn't use the ruby slippers to get home right after they appeared on her feet. Imagine you have magic shoes like Dorothy and have suddenly woken up in a strange land. You have to stay there for a while without your family. You also have to spend some of this time overcoming evil obstacles. Where would that place be? What does it look like? Who else is there? Draw or write your answer below.



Dorothy didn't have the ability to face all the challenges in the land of Oz by herself. Luckily, she found friends along the way. Dorothy, the Scarecrow, the Tin Man, and the Cowardly Lion were all very different. What does this story tell you about having friends that are different from yourself? Identify friends (or family members) who are like each of these characters. Write the personality traits that makes them similar.

**3** **Lighting** is extremely effective at setting the mood of a scene. Low-key lighting uses a lot of shadows with sharp contrasts between light and dark. Sometimes, this technique indicates that things are hidden in a scene or that something unexpected can happen at any time. The opposite technique is called high-key lighting, which is characterized by brightness and open, broad light. Look at the two scenes below and identify which type of lighting technique was used in each. Then, describe what kind of emotional response you got when you saw each scene during the movie.



### EXPERIMENT

Using a camera or your phone, can you experiment with light and take a portrait of someone, or maybe a self-portrait, using each lighting technique? How different is the low-key lighting portrait from the high-key lighting one?

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