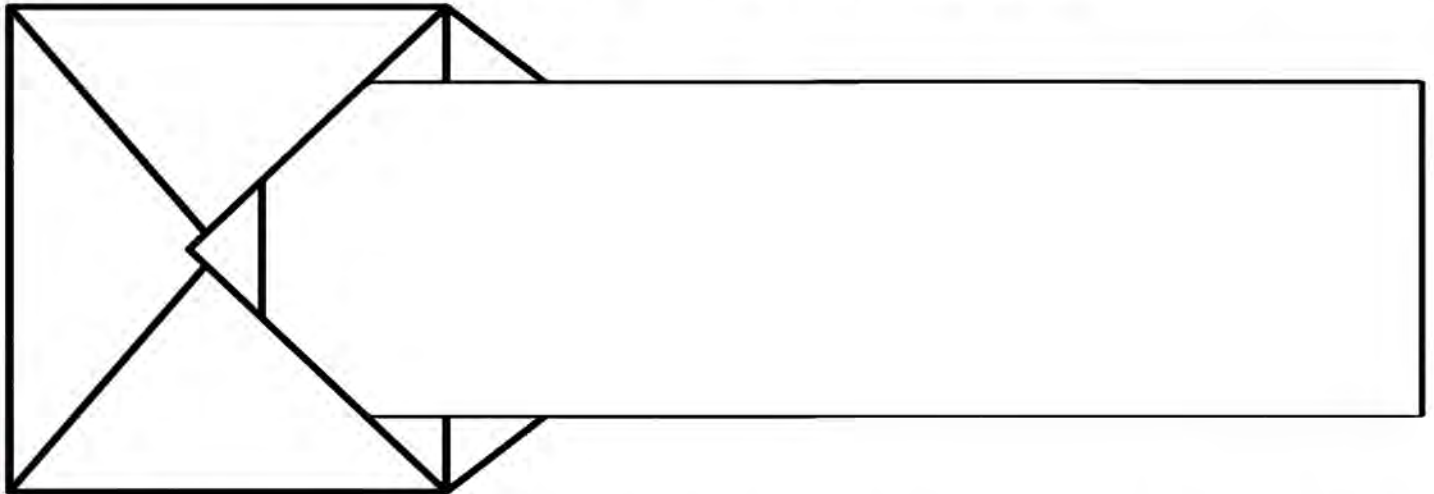


# Film activate: The language of dreams

1



A film director once said, "talking about dreams is like talking about cinema, since the cinema uses the language of dreams; years can pass in seconds." Cinema Paradiso tells the story of a boy (Toto) who fell in love with movies at a young age, but the movies not only influenced him, they enchanted his small Italian village. Toto was in awe every time he watched a film. Do you remember the first time you fell in love with a movie? How has your relationship with movies changed with time? Imagine Toto is your friend and you would like to tell him about a movie that made you feel the most happiness you had ever felt. Draw or write your memory to Toto in the letter below



2

TOTO: 'Alfredo, now that I'm older, I'm not saying I can start coming to the projection booth to the movie house...But...maybe, why don't we become friends?'

ALFREDO knows exactly what the little rascal is up to, and answers in a strange, theatrical tone, as if he were repeating something he knows by heart, a remark taken from some old film.

**'I choose my friends for their looks, and my enemies for their brains.'**

What do you think Alfredo meant by this? Circle the adjectives that best describe Toto's character.

witty    passionate    perseverant    orphan    religious



**3** How does the cinema unite the town's citizens together? How do watching movies bring them together? Design a poster for the movie Cinema Paradiso representing your family and friends watching a movie together at your house.



Now projecting at \_\_\_\_\_ house