A film director once said, "talking about dreams is like talking about cinema, since the cinema uses the language of dreams: years can pass in seconds." Cinema Paradiso tells the story of a boy (Toto) who fell in love with movies at a young age, but the movies not only influenced him, they enchanted his small Italian village. Toto was in awe every time he watched a film. Do you remember the first time you fell in love with a movie? How has your relationship with movies changed with time? Imagine Toto is your friend and you would like to tell him about a movie that made you feel the most happiness you had ever felt. Draw or write your memory to Toto in the letter below.

TOTO: ‘Alfredo, now that I’m older, I’m not saying I can start coming to the projection booth to the movie house...But...maybe, why don’t we become friends?’

ALFREDO knows exactly what the little rascal is up to, and answers in a strange, theatrical tone, as if he were repeating something he knows by heart, a remark taken from some old film.
‘I choose my friends for their looks, and my enemies for their brains.’
What do you think Alfredo meant by this? Circle the adjectives that best describe Toto’s character.

witty passionate perseverant orphan religious
How does the cinema unite the town’s citizens together? How do watching movies bring them together? Design a poster for the movie Cinema Paradiso representing your family and friends watching a movie together at your house.