Film activate:
Two's company, five's a crowd

The Marx Brothers, Groucho, Harpo and Chico, are the main actors in this film. Their characters create chaos in the opera house by using absurd dialog and exaggerated situations. Perhaps the best comedy bit is the crowded stateroom scene.

How many people were in the room and why were they there?

What was your favorite comic scene in the film? What absurd or exaggerated elements were used? Write or draw your answer below:
Tonight was the premiere of the opera "_________ _________" by the modern composer _______ _________.

The opera began with the main character singing a/an _______ _________ aria about losing his/her _______ _________.

Then, a/an _______ _________ wizard made his entrance. The two sang a/an _______ _________ duet about making the most of a/an _______ _________ situation.

In the second act, a chorus of _______ _________ sang a/an _______ _________ song, where it was discovered that the main character must _______ _________ his/her _______ _________ to make the missing _______ _________ reappear. He/she did so, and the missing toy magically came back.

At the conclusion of the show, the audience applauded _______ _________. One audience member commented, "This opera is _______ _________, but it's not as _______ _________ as _______ _________'s."