

## Two's company, five's a crowd



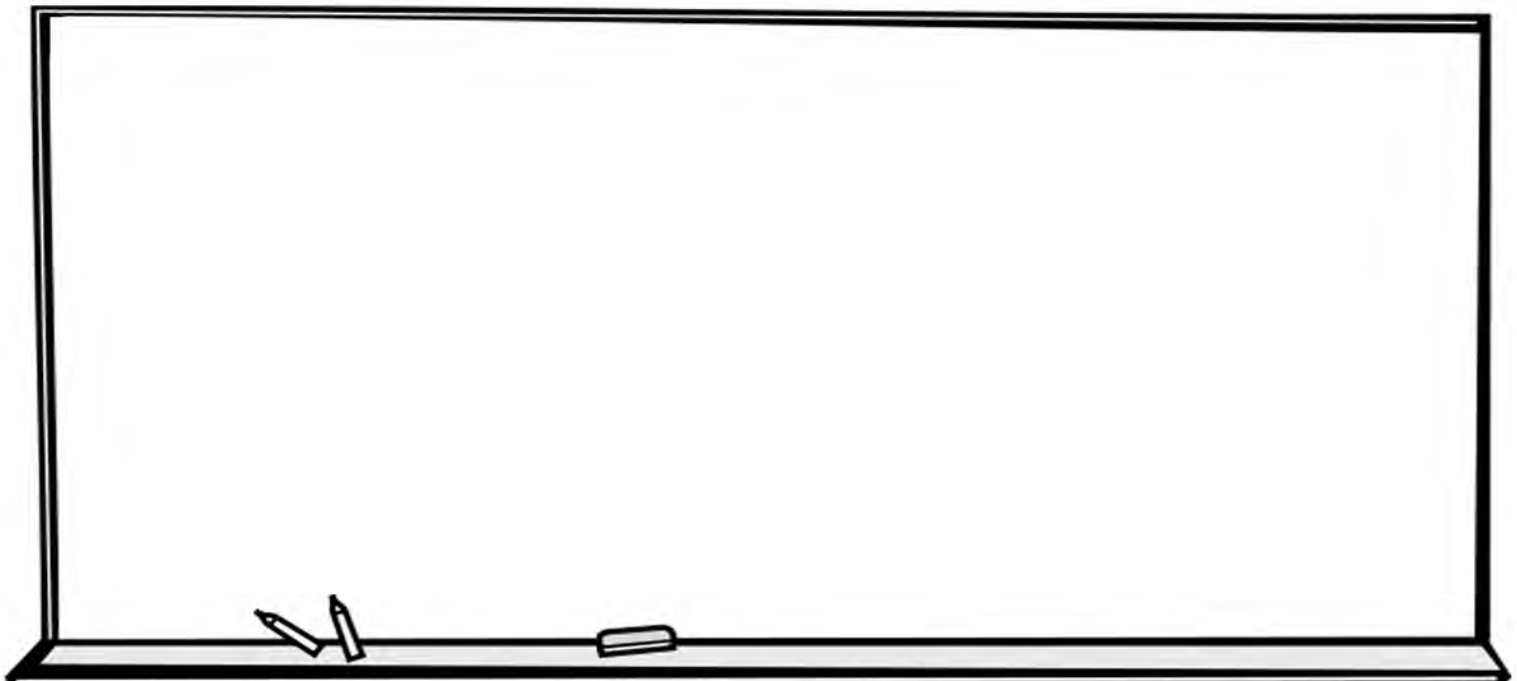
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The Marx Brothers, Groucho, Harpo and Chico, are the main actors in this film. Their characters create chaos in the opera house by using absurd dialog and exaggerated situations. Perhaps the best comedy bit is the crowded stateroom scene.

How many people were in the room and why were they there?



What was your favorite comic scene in the film?  
What absurd or exaggerated elements were used?  
Write or draw your answer below:





Tonight was the premiere of the opera “\_\_\_\_\_” by the  
color animal  
 modern composer \_\_\_\_\_.  
teacher's name

The opera began with the main character singing a/an \_\_\_\_\_ aria  
tempo  
 about losing his/her \_\_\_\_\_.  
favorite toy

Then, a/an \_\_\_\_\_ wizard made his entrance. The two sang a/an \_\_\_\_\_  
adjective adjective  
 duet about making the most of a/an \_\_\_\_\_ situation.  
adjective

In the second act, a chorus of \_\_\_\_\_ sang a/an \_\_\_\_\_ song, where  
plural noun adjective  
 it was discovered that the main character must \_\_\_\_\_ his/her \_\_\_\_\_  
verb article of clothing  
 to make the missing \_\_\_\_\_ reappear. He/she did so, and the missing toy  
same toy  
 magically came back.

At the conclusion of the show, the audience applauded \_\_\_\_\_. One  
adverb  
 audience member commented, “This opera is \_\_\_\_\_, but it's not as  
adjective  
 \_\_\_\_\_ as \_\_\_\_\_’s.”  
adjective famous composer