



Studios on the Mile - Artists and Locations

- **Not Silenced Experiments:** Maria Lino and Aida Tejada.
 - **Maria Lino** is a multi-disciplinary visual artist primarily exploring women’s work and global migration. Concerned with human rights, she has created work on the most pressing of contemporary topics.
 - **Aida Tejada** is a mixed-media artist exploring human emotions and how those emotions tie into the times in which we live. She works with hand-made acrylic skin and other materials. 200 Miracle Mile.

- **The Mile Collective: The Isaiah Fund Scholarship Awardees** - The Isaiah Fund assists talented, hard-working, 12th-grade art students who demonstrate financial need. The Fund 4 Design & Art Education provides the Isaiah Scholarships to help cover textbooks, tuition, fees, art supplies, transportation, and other essentials. 202 Miracle Mile.
 - **Amanda Blanca** is a multi-media artist and designer. Her work addresses improvements to the quality of life for people with disabilities through product-development. She recognizes the impact of a product that is rendered useless in the hands of someone with a disability. She designs using artisanal materials - weaving, papermaking, natural fabrics, and woodworking – to enhance physical relationships.
 - **Nicole DeCardenas’s** most recent work explores human nature through the lens of the rapid development of technology and mass/social media. Her pieces are experiments that question the way humans communicate with one another in today’s technological climate.
 - **Katherine Luna’s** work is based on self-expression, using mark-making, intuition, and process-based layering as a mechanism to explore the world. The experience of living far away gave her the chance to see Miami on a more personal level through installation, sculpture, and multi-layered drawings.
 - **Katherine Machin** centers her work around representation of the self through objects, typography, and iconography. Her wide range of media allows an intimate exploration of character and personality.
 - **Kristian Quintana** works in oil and acrylic painting in addition to digital photography, exploring a variety of subject matter combining realism and design.
 - **Zion Rozier** is a student majoring in criminal justice to become a forensic artist. Inspired by his siblings, he focuses on powerful symbolism to convey feelings of positivity in a variety of media.

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Studios on the Mile Artists & Locations/2

- **Get Well Soon:** German Caceres, Kayla Delacerda and Jimena Montemayor – 204 Miracle Mile
 - **German Caceres** is a multi-disciplinary artist with a focus on painting and image-making. He is a co-founder of Midnight Thrift, a production house based in Miami that creates unique garments, advertisements, sculpture, and activations that mix ideas of fashion and conceptual art.
 - **Kayla Delacerda** works with ideas of objectification, preservation, and authenticity, materially producing photography, collage, video, mixed media, and performance. She is also a part of Midnight Thrift.
 - **Jimena Montemayor** is a multi-disciplinary artist working in the fields of art and design. She has created a relationship of aesthetics and perspectives which have merged into her ways of manipulating content using various materials.
- **Endangered Species:** Elaine R. Defibaugh and Laura Marmol – 208 Miracle Mile
 - **Elaine R Defibaugh** is a multi-media artist interested in the intersection between nature, science, and aesthetics inspired by the transitional world that we experience. Merging photographs, hand painting, and at times UV light, she has recently been focusing on coral for its scientific importance, its intrinsic aesthetics, and ethereal beauty
 - **Laura Marmol: Mármol & Clay**
If I can breathe and be aware of my breathing,
If I can feel the clay by being mindful and trust the process then,
I can produce, admire, and stay detached from the results.
Only then, I can be free without the need or expectations for the outcomes.
- **TRES:** James Herring, Tamara Hervera and Aurora Molina – 216 Miracle Mile
 - **James Herring** is a ceramicist whose work focuses on how functional pottery can create transformative experiences. He utilizes principals of beauty, community, use, intuition, and truth to materials to guide his practice.
 - **Tamara Hervera** examines the cultural ideals of independence with her unique approach to clay. She produces distinctive objects that are sculptural in form and challenge notions of three dimensions.
 - **Aurora Molina** considers artists extremely important as commentators of our time, the narrators of frontpage news. Through thread, she investigates the politics of today to become engaged in the narratives of political satire. Regarding women's traditions in fiber art, she sees her art as playing a new role in art history, using thread not as an embellishment but as a statement.
- **Carlos Luna Art:** Carlos Luna – 257 Miracle Mile
 - **Carlos Luna** is one of the foremost contemporary Cuban American painters. He has focused his artistic career on exploring several artistic mediums. Each work is highly original, technically sound, and continuously provocative.

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Studios on the Mile Artists & Locations/3

- **Art in Motion:** Corina Hoher, Paul Amundarain, Saul Galavis, Valeria Yamamoto - 290 Miracle Mile
 - **Corina Hoher** explores the movement of color as electromagnetic-radiation by asking questions: What are the codes hidden in the architecture of light? Are we programmed to perceive this information? Hoher demonstrates diverse ways in which electromagnetic radiation occurs in space and time and reminds us that it is our eyesight which ultimately brings this colorful world to life.
 - **Paul Amundarain** belongs to a generation that received the legacy of the grid already deconstructed. The grid allowed modernity to be structured and art to be reorganized. His research tries to solve social problems using technological processes as a record of his own experiences.
 - **Saul Galavis** is an artist and architect with a focus on urban development. His art is based on architectural shapes inspired by Sacred Geometry, which he uses to explore interaction in time and space.
 - **Valeria Yamamoto's** sculptures are inspired by the study of organic forms found in the natural world, or as a reaction to her environment. Her highly abstract pieces, produced in a wide range of material, from porcelain and eggshell to cement, and often appear to fuse the animal and plant kingdoms.

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