

Alberto De Meneses

Simple Guy, Divine Painter

by Sandra Pajović



Alberto De Meneses discusses his creations while sitting in front of one a part of his series, *Dreamtime*. Photo by Sandra Pajović/Barry University.

Miami, FL Alberto De Meneses emerged into this world with purpose and responsibilities of artistic creation. “El Pintor del Primo Mundo,” as he calls himself was born in Caracas, Venezuela, in 1969. Meneses devoted his fire and fuel to translating his spirit onto canvas, while traveling the lengths of our Earth. Places

like India, Paris, London, New York, San Francisco housed the artist and had major influences on the development of his art.



Alberto De Meneses sitting in "The Forest". Photo by Sandra Pajović/ Barry University.

“It’s like a simple explanation,” Meneses begins, “you are born with three questions: Who am I? What am I doing? Where am I going?”.

Alberto began asking himself these questions to confront his biggest fear, “not to be free,” he says. With this realization, Meneses had been presented two choices after high school, to either pursue studies in science or in humanities.

“I was not free before my art, I was confused,” Meneses says. His romance with art began with the humanities.



"The King" and "The Frog" posing with their creator. Photo by Sandra Pajović/ Barry University.

What is special about the manifestations of El Pintor's creations is his detachment from expectations. Meneses just picks up his brush and lets his intuition lead the way. For this exact method brings freedom to not only Meneses, but to his audience that is able to unravel meanings of the pieces according to their own experience. Freedom with art, art with freedom.

"If you change the way you look at things, the things you look at change"

-Dr. Wayne Dyer

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Om Shanti Om