



JULIO LARRAZ FOUNDATION

FOR IMMEDIATE RELEASE

Retrospective Exhibition
Julio Larraz: The Kingdom We Carry Inside
to open at the Coral Gables Museum on December 1st, 2021.



Coral Gables, FL, October 11th, 2021 - The Coral Gables Museum and the Julio Larraz Foundation are pleased to announce the upcoming exhibition, *Julio Larraz: The Kingdom We Carry Inside*. Taking over the main three temporary galleries of the Coral Gables Museum, the show is **the first museum retrospective of the artist in the United States** and will be **on view from December 1st, 2021 to April 30th, 2022**.

Artist **Julio Larraz (b. Havana, Cuba, 1944)** is one of the most influential figures in Latin American art today. Throughout a career of six decades, institutional recognition has gone hand in hand with the admiration and following of colleagues and many younger painters

Coral Gables Museum | 285 Aragon Avenue, Coral Gables, Florida 33134
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from all over the world that praise his mastery of technique, color and light, and the poetry and subtlety of his work. “A major recognition of Larraz’s work was long overdue, and we are very honored and excited to be working with the artist and with the Julio Larraz Foundation in this retrospective exhibition,” says the Museum’s Executive Director John Allen.



“We are thrilled to produce this museum retrospective of Julio’s work with the Coral Gables Museum. The curator, Yuneikys Villalonga, had a vision to bring works from the 1960’s – 2020, in every medium, to the public eye. “People and Places” she said, and we were hooked. The Julio Larraz Foundation’s intent from inception has been to introduce the public to the wonderful world that Julio lives in, and to bring his life’s work to the forefront. We are all tremendously proud and honored to be a part of this production, and excited to present a new publication from Rizzoli that parallels the museum exhibition...” says Ariel Larraz, the Executive Director of the Julio Larraz Foundation.

The show will gather works that span from Larraz’s early days in New York, as a caricaturist for major newspapers and magazines such as *The New York Times*, *The Washington Post*, and *Vogue*, to the drawings, paintings and sculptures realized in New Mexico, Paris and Florence, as well as in Miami, where the artist currently lives and works. Pieces will be drawn from private and public collections, as well as from the Larraz family collection and archives, to represent all themes, mediums and key time periods of the artist’s life and oeuvre. “Among the selection, there are important works in the artist’s life and career, such as his 1969 depictions of spacecraft Apollo 11’s launch from Cape Kennedy, while





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being one of the few selected artists to witness the moment when humans first landed on the moon; or the beautiful painting that represents the artist in the CINTAS Foundation’s collection,” says curator Yuneikys Villalonga.

A joint effort between the Coral Gables Museum and the Julio Larraz Foundation, *Julio Larraz: The Kingdom We Carry Inside* is expected to travel to other renowned institutions in the country.



**Julio Larraz: The Kingdom
We Carry Inside**

December 1st, 2021 – April 30th, 2022

Curated by Yuneikys Villalonga

Carole A. Fewell Gallery, Anthony R.
Abraham Family Gallery and Gallery 109,
Coral Gables Museum



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SAVE THE DATE!

BRUNCH WITH THE ARTIST AND BOOK SIGNING

December 4, 2021 | 10:00 am to 12:00 pm | FREE

Join us for mimosas and small bites as we celebrate Julio Larraz's first museum retrospective in the U.S. as well as his most recent and comprehensive book of the same title, published by Rizzoli New York.

[For more information and to RSVP please click here.](#)

Coral Gables Museum Hours

Monday – Friday: 12:00pm – 5:00pm

Saturday & Sunday: 12:00 pm – 6:00 pm

**Amid the current COVID-19 Pandemic the museum has implemented a few changes to better protect our visitors and staff. Sanitation stations are available throughout the venue, as well as yellow floor markers to assist in maintaining social distancing. Facial coverings are encouraged.*

About the Coral Gables Museum:

The Coral Gables Museum fosters an appreciation for the Civic Arts in Coral Gables. It explores and celebrates the history, vision, urban and environmental design, and cultural landscape of the City Beautiful within a broad audience that goes from children, families, and community members to national and international visitors. The museum optimizes its mission by cultivating effective partnerships and providing programming that includes exhibitions, educational programs, lectures, tours, publications, and special events.



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About the Julio Larraz Foundation:

The Julio Larraz Foundation is a non-profit organization created for and committed to preserving, promoting and transmitting the artistic and conceptual legacy of Julio Larraz. Established in 2019 by the Larraz family, it is an effort to safeguard the future of the artist’s work. The work of Julio Larraz has always been a creation of his incredible imagination and talent and his unwillingness to have his artistic freedom governed or altered. Larraz’s steadfast and lifelong endeavor has been to tell the story he wants to tell: “Freedom, ...the most important thing in Art”.

Images (in order of appearance):

Two Hundred Years in Power, 2013. Courtesy of the Ariel Larraz Collection. Photo: Don Queralto
President R. Nixon U.S., 1970. Courtesy of The artist Photo: Don Queralto
Apollo 11, 1969. Courtesy The artist. Photo Don Queralto
La Escolta de un Poeta, 2010. Courtesy of Ariel Larraz Collection. Photo: Don Queralto

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Many Thanks to our Exhibition Sponsors:



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