

Richard Gautier's Paintings: Dominican Culture through Estampas



The representation of a diverse and vibrant culture is what describes the art of the Dominican artist Richard Gautier.

Through farmers, animals, boats, colors, and scenery Gautier expresses his Dominican heritage.

From a young age, Gautier knew he had talent and passion for art, and describes painting as an “indefinable feeling.”

“Painting liberates you. it makes you see the world in a totally different way, you emerge yourself so much on a painting that you totally forget what’s around you,” says Gautier.

From acrylic to oil paint and from white concrete to white glue are some of the materials Gautier uses for his paintings always depending on the texture he wants to achieve.

Gautier has done graphic designs on campaigns that support no more violence against women.



Graphic Design for a No violence against woman campaign by Richard Gautier

Painting estampas that mostly represent his hometown Sabana De La Mar, D.R is what Gautier enjoys painting the most. Gautier believes that out of all his paintings “El Lechero” best exhibits his hometown because it shows how farmers would milk cows and go around the town to sell it.



"El Lechero" by Richard Gautier

Gautier takes inspiration from anything and describes the feeling as a “flash moment.” Sometimes his inspiration also comes from dreams he has during the night in which he’s doing any type of activity, later on during the day he tries to remember what he dreamed and let his imagination fly.

Gautier says he also likes painting about current issues or events that happened during his childhood.



"Soledad En Cuarentena" by Richard Gautier

In the midst of the COVID-19 pandemic, he worked on themes such as loneliness and sadness. These emotions exemplified what people went through while being on lockdown. The painting consists of a woman behind a window looking down in sadness.

Gautier says that painting makes him feel in his “comfort zone.”

Gautier believes that all artists are special and unique in their own way, he says that all it takes to paint is dedication and passion.

“No one paints the same way we all have our different styles and different ways to move our brush, something different we want to express, and a different way to play with colors,” states Gautier.

Gautier’s favorite paintings are “Preludio and “El Caballo.”



"Preludio" By Richard Gautier



"El Caballo" By Richard Gautier

Gautier expresses that he feels emotionally attached to his painting that shows the ocean view because as a child he remembers going to this place in his hometown called "Muelle 67" to admire the beautiful ocean scenery.



"Muelle 67" By Richard Gautier

Gautier encourages new artists not to be afraid to try new things or feel discouraged about what people say about their art because we all have something different to offer.

"Not everyone is gonna like your art but there's always someone who's going to enjoy it," says Gautier. When people see his art Gautier wants them to feel connected to him and his culture.

If you'd like to see more about Gautier's art visit, <https://www.facebook.com/richard.gautier.925>

