

Film activate: I'll be right HERE



- 1** E.T. values Elliott in different ways. He listens to him when he talks about his pet fish and trusts and relies on him for plans to return home. Due to the bond that Elliott and E.T. create, E.T. teaches Elliott about responsibility, compassion, and even heartbreak as part of life's lessons. What do you think E.T. meant when he told Elliott, "I'll be right here?"

What are six traits that are important for you to find in a friend?

- 2** Imagine you found an E.T. outside your house. This being is feeling lost and wants to communicate with you so you can help with the situation of being in a strange land. Can you draw your new friend? Can you make up a language both of you can use to communicate to each other?



3 Lighting and Cinematography are very important elements in films.

Lighting suggests mood in films, while cinematography, particularly the use of close-up or long shots, helps us relate to characters and understand how they relate to each other. In the beginning of the movie, when E.T. is still a mystery, low-key lighting and long shots are used to build up the suspense of who this mysterious creature is. Once E.T. was revealed as being gentle, the use of low-key lighting stopped and E.T. is shown under broader and more intense lights. He is also shown in close-ups to show intimacy.

Look at the two images to the right from two very different scenes from E.T.



What are the lighting and shot choices revealing about the mood and characters in the movie?



4 EXPERIMENT: Find two objects in your house or around you that relate to each other. For example, a peeler and an apple. Place the first object directly between a light source and the second object. Photograph the scene (excluding the light source) with your phone or camera. You should now have a picture of the shadow the first object casted on the second one. How has this shadow changed the look of both objects? Can you create a story that suggests a new meaning?

For questions, e-mail: lili@coralgablesmuseum.org