

# Film activate: From silent to talkie



## **SINGIN' IN THE RAIN**



**1** While you watched Singin' in the Rain, you saw the transition from silent films in Hollywood to talking films. There was a time when no one could have imagined a talking picture. The characters in the movie also seem to confuse their real lives with their screen lives. Have you ever had a moment when you wanted to express your feelings but the timing seemed to be all wrong? Or maybe the setting just did not fit what you wanted to say?

**Write the event as a musical scene in the script template below. Pretend you have to present it to the producer later. Make sure to divide the scene into 2 parts that are sequenced and to add the audio that matches the visuals.**

VISUALS	AUDIO
Scene: _____ _____ _____ _____	Silent, Dialog, or Character singing.
<b>Part 1</b> Set: (Interior, Exterior?) Actors: (Insert lines for dialog or song)	Insert type of audio
<b>2</b> <b>Part 2</b> Set: (Interior, Exterior?) Actors: (Insert lines for dialog or song)	Insert type of audio

**2** Dueling Divas: How different are Kathy Selden and Lina Lamont? Why does Kathy agree to become Lina's voice? What adjectives will you use to describe them?






**3** The movie is set during the Prohibition era in the 1920s in the U. S., where music, dance, and the arts were in abundance. This famous decade gave birth to a lot of slang, and this film features some of it. Slang is a type of language that is informal and is commonly restricted to a particular time or group of people. Could you identify and match the slang phrases on the left with its definition on the right?

\_\_\_\_\_ big cheese

A an attractive woman

\_\_\_\_\_ doll

B an extraordinary person, place, or things

\_\_\_\_\_ bee's knees

C boss or very important person

\_\_\_\_\_ joint

D an outfit or costume

\_\_\_\_\_ get-up

E a club or dance hall



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